

WRITING WITH EASE, REVISED EDITION

Level Two

part of *The Complete Writer*

STUDENT PAGES

By

*Susan Wise Bauer
and Susanna Jarrett*



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Date _____

Week 10
Day One

Name _____

Narration Exercise

From *Nurse Matilda* by Christianna Brand

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline, repeated 10 times.

Copywork Exercise

I shall give you half an hour to be up, dressed, washed, teeth cleaned, pajamas folded, windows opened, and beds turned back.

Handwriting practice lines consisting of multiple sets of solid top and bottom lines with a dashed midline.



Handwriting practice lines consisting of multiple sets of solid top and bottom lines with a dashed midline, located to the right of the baby illustration.

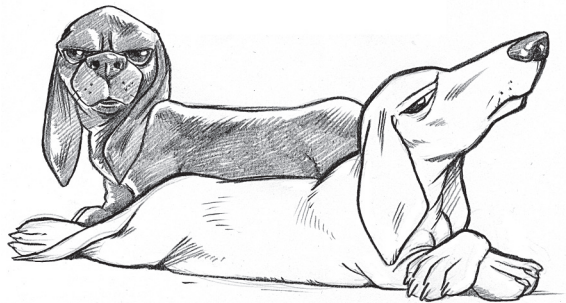
Date _____

Week 10
Day Three

Name _____

Dictation Exercise

Handwriting practice area consisting of 10 sets of horizontal lines. Each set includes a solid top line, a dashed midline, and a solid bottom line.



Instructor _____

Date _____

Week 10
Day Four

Narration Exercise and Dictation

From *Nurse Matilda* by Christianna Brand

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline, repeated 10 times.

Narration Exercise and Dictation

From *Nurse Matilda* by Christianna Brand

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline. There are 10 sets of these lines for writing.

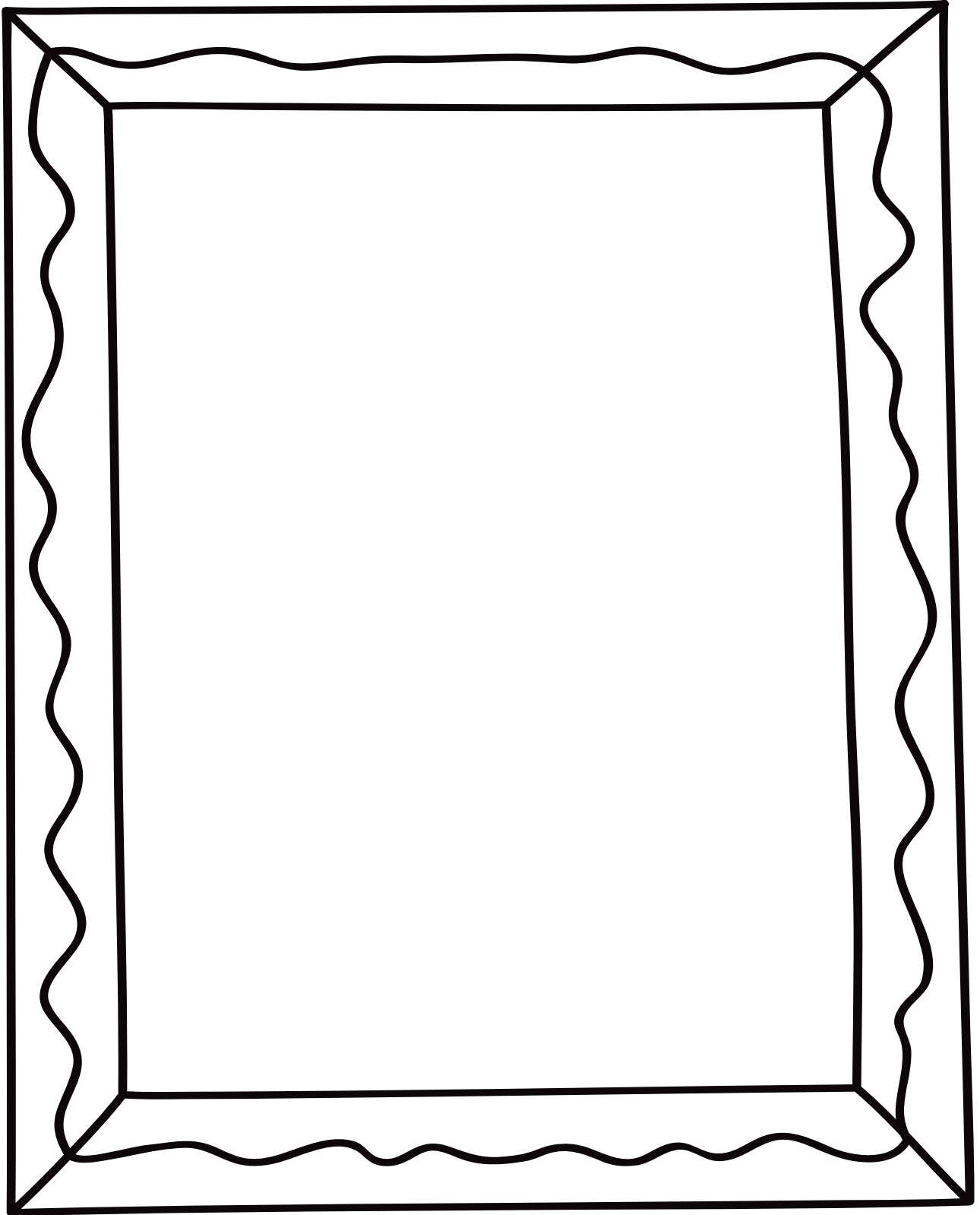


Date _____

Week 10
Day Five

Name _____

Creative Writing



Date _____

Week 10
Day Five

Name _____

Creative Writing

Instructor

Handwriting practice lines for the Instructor section, consisting of multiple sets of solid top and bottom lines with a dashed midline.

Student

Handwriting practice lines for the Student section, consisting of multiple sets of solid top and bottom lines with a dashed midline.

Date _____

Week 30
Day One

Name _____

Narration Exercise

From *The Story of the Greeks* by H. A. Guerber

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline, repeated 10 times.

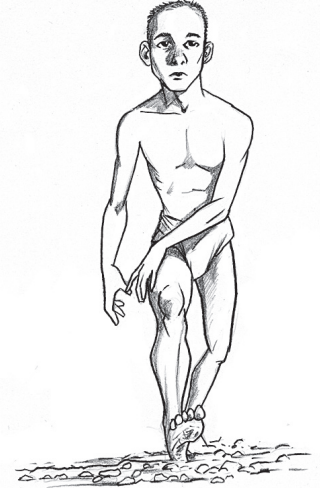
Date _____

Week 30
Day Two

Name _____

Dictation Exercise

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline. This section contains the first three sets of lines.



Handwriting practice lines consisting of solid top and bottom lines with a dashed midline. This section contains the remaining seven sets of lines.

Date _____

Week 30
Day Three

Name _____

Dictation Exercise

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline, repeated 10 times.

Instructor _____

Date _____

Week 30
Day Four

Narration Exercise and Dictation

From *The Story of the Greeks* by H. A. Guerber

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline, repeated 10 times.

Narration Exercise and Dictation

From *The Story of the Greeks* by H. A. Guerber

Handwriting practice area consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for writing.



Handwriting practice area consisting of three horizontal lines (top solid, middle dashed, bottom solid) for writing.

Date _____

Week 30
Day Five

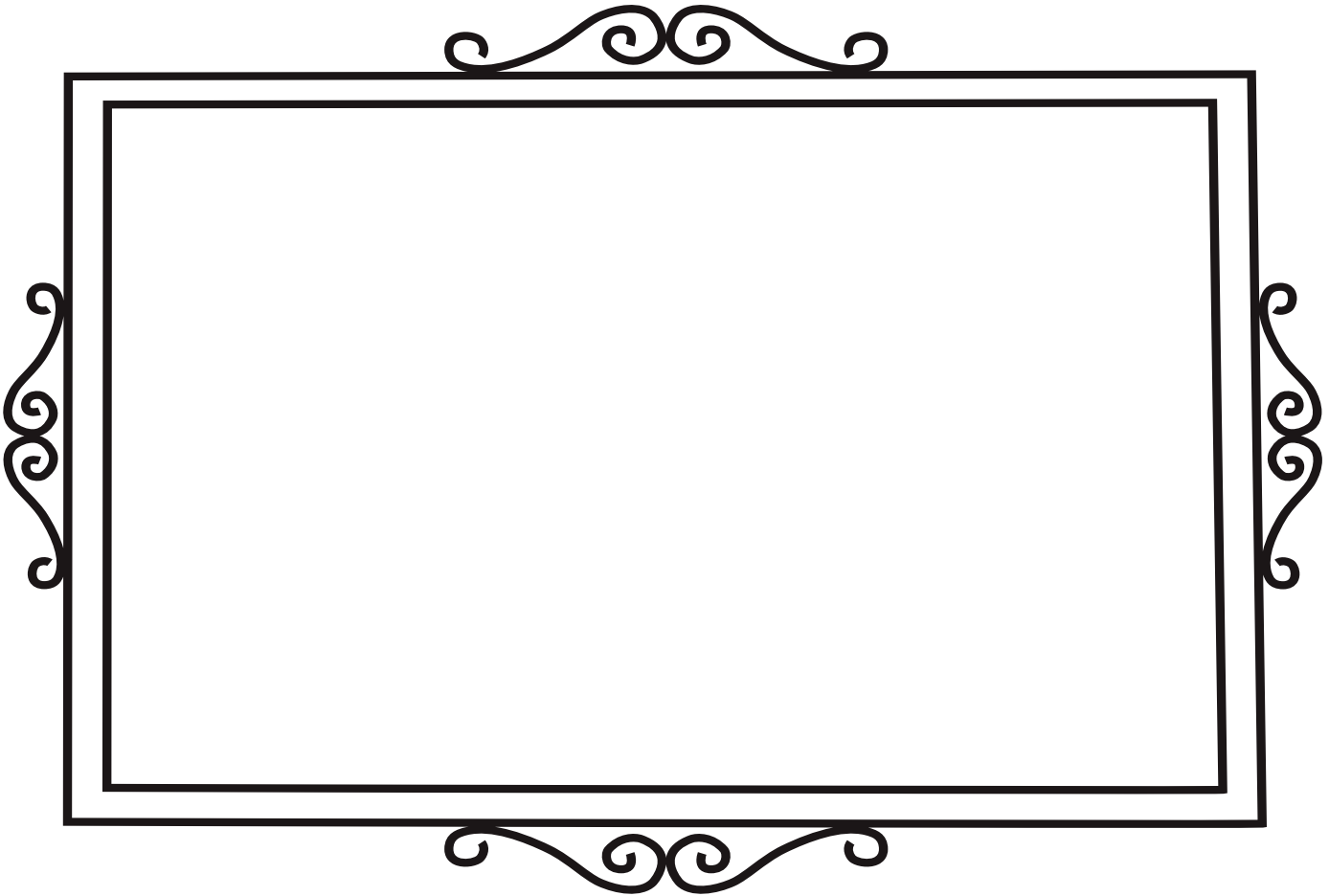
Name _____

Creative Writing

Student

Handwriting practice area with multiple sets of three horizontal lines (top, middle dashed, bottom) for writing.

Handwriting practice lines consisting of ten sets of three horizontal lines (top solid, middle dashed, bottom solid).



Date _____

Week 31
Day One

Name _____

Narration Exercise

“The Duel” by Eugene Field

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline, repeated 10 times.

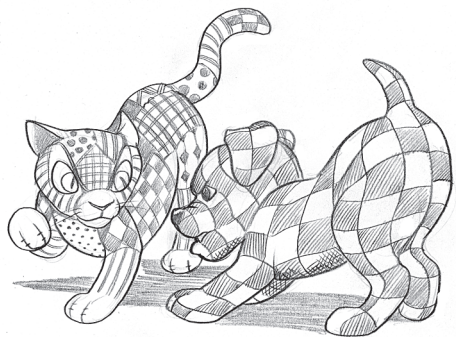
Date _____

Week 31
Day Two

Name _____

Dictation Exercise

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline, repeated ten times.



Date _____

Week 31
Day Three

Name _____

Dictation Exercise

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline, repeated 10 times.

Instructor _____

Date _____

Week 31
Day Four

Narration Exercise and Dictation

“Rebecca, Who Slammed Doors for Fun and Perished Miserably”

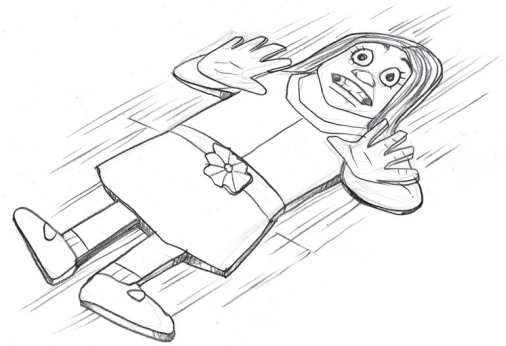
by Hilaire Belloc

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline, repeated 10 times.

Narration Exercise and Dictation

“Rebecca, Who Slammed Doors for Fun and Perished Miserably”

by Hilaire Belloc



Date _____

Week 31
Day Five

Name _____

Creative Writing

Student

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline, repeated 10 times down the page.

Handwriting practice lines consisting of ten sets of three horizontal lines (top solid, middle dashed, bottom solid).

