

Music is Fun!

Grade 2

Written by Linda Ann Hopley
Illustrated by S&S Learning Materials

About the author:

Linda Ann Hopley has been a piano and theory teacher for over 30 years. She has written material for music for the last ten years. She loves working with children and helping them to develop an interest and appreciation for music.

Copyright © 2010

This publication may be reproduced under licence from Access Copyright, or with the express written permission of On The Mark Press / S&S Learning Materials, or as permitted by law.

All rights are otherwise reserved, and no part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, scanning, recording or otherwise, except as specifically authorized. "We acknowledge the financial support of the Government of Canada through the Book Publishing Industry Development Program (BPIDP) for this project."

All Rights Reserved
Printed in Canada

Published in the United States by:
On the Mark Press
P.O. Box 433
Clayton, New York
13624
www.onthemarkpress.com

ISBN: 9781770781597



Published in Canada by:
S&S Learning Materials
15 Dairy Avenue
Napanee, Ontario
K7R 1M4
www.sslearning.com

At Glance

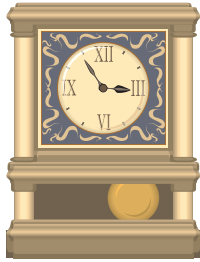
Learning Expectations	String Instruments	The Difference Between 1 or 2 Beats	The Two Beat Note	The Two Beat Rest	The Bar Line and Double Bar Line	The Bass Clef	The Difference Between Treble and Bass	A B C D E F G	Do, Re, Mi, Fa, Sol, La, Ti, Do	The Composer Mozart	Music Reviews
Understanding Concepts											
• Learning the letters used in music.	•							•			•
• Understanding what one beat is.	•	•					•				•
• Learning about two beats.	•	•	•	•			•				•
• Learning about high and low notes.						•			•		•
• Recognizing the difference between treble and bass.		•	•	•		•	•				•
• Learning about the staff, bar lines, and double bar lines.	•				•						•
• Learning about string instruments.		•	•	•							
• Learning about one half and one quarter.	•										•
• Learning about a composer.									•		
• Learning what a solo or duet is.	•										
Skills of Inquiry and Communication											
• Creativity	•	•	•	•	•	•	•	•	•	•	•
• Working with others.	•	----- optional -----								•	
• Counting and adding.	•	•	•								•
• Recognition of letters.								•			•
• Relating music to the outside world.	•	•					•		•		•

Table of Contents

At A Glance™	2
Teacher Assessment Rubric	4
Student Self-Assessment Rubric	5
Introduction	6
Materials List	7
Teacher Suggestions	8
Music Glossary	9
Teacher Notes - The One Beat Note and Rest	11
The Two Beat Note and Rest, The Treble Clef, The Bass Clef, Music Signs Display Sheets	12
One and Two Beat Worksheets	14
Treble and Bass Clef Worksheets	19
Reproducible Stencils	20
Teacher Notes - The Scales and The Composer Mozart	21
Scale Worksheets	22
Mozart and Me - Reproducible Student Storybook	25
Teacher Notes - Music Incentives	29
Teacher Notes - String Instruments	30
The Music Story - The Big Concert - Reproducible Student Storybook	31
Teacher Instructions - The Tissue Box Harp	34
Worksheets on the Instruments and Music Terms	35
Teacher Notes - Holiday Worksheets	40
Holiday Worksheets	41
Teacher Instructions for the Games	48
Game Cards	50
Teacher Notes - Review Worksheets, Quiz, and Review Art	56
Review Worksheets	57
Review Quiz	59
Review Art	60
Certificates	63
Answer Sheet	64

Is it 1 or 2?

One beat is :





- a tick of a clock
- a black note with a stem

- a boom of a drum
- a squiggly rest

Two beats are: tick, tock

Say tick, tock, **1**, **2**, tick, tock, **1**, **2**.

A two beat note looks like this  or .





A two beat rest looks like this .

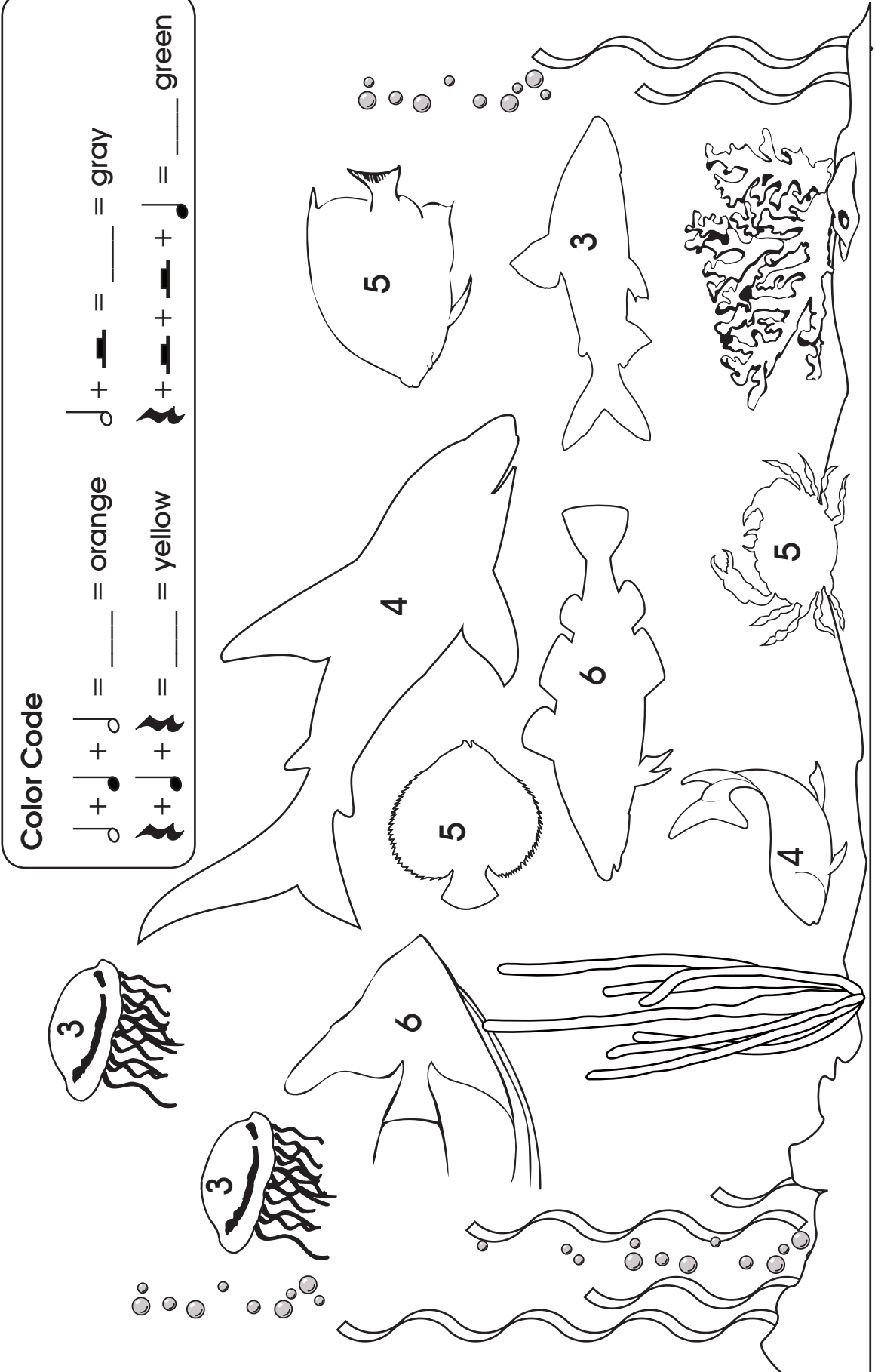
In the box below, put a circle around the one beat notes or rests and put a box around the two beat notes or rests.

Sea Song

Add up the notes to get the number needed to color the different parts of the picture.
 Add other parts to the fish such as eyes, fins, scales, and mouths.

Color Code




 = orange
  = gray
 = yellow
  = green




Notes to Note

 +  = _____

 +  +  = _____

 +  +  = _____

 +  +  = _____

 +  +  = _____

 +  +  = _____

