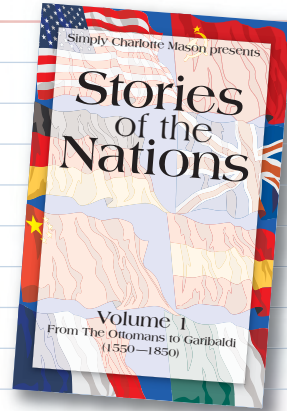


Stories of the Nations, Volume 1

Narration Notecards

by Crystal Lee Hildreth



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Book-specific narration prompts for first grade
through high school—at your fingertips!

Narration Notecards: Stories of the Nations, Volume 1

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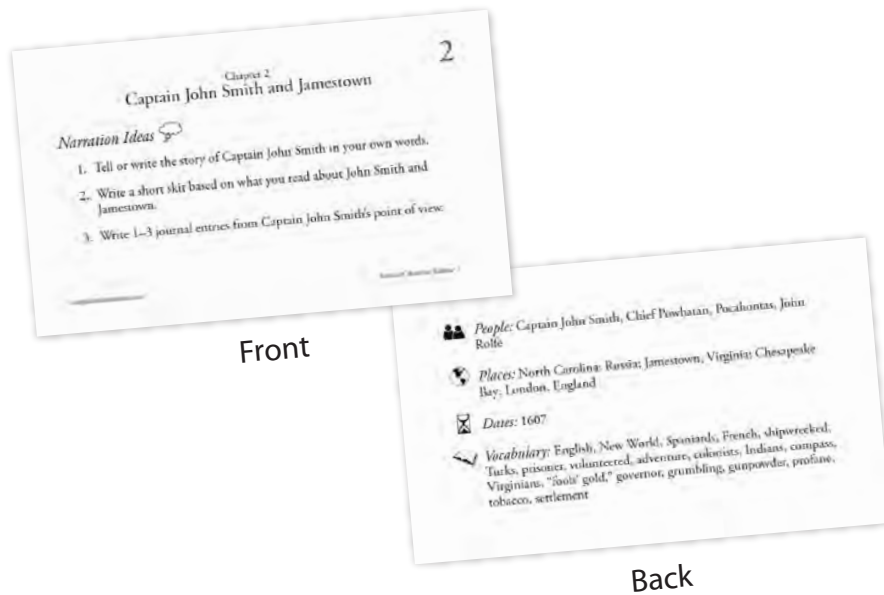
SAMPLE

Narration Notecards

Book-specific narration prompts for first grade through high school—at your fingertips!
Available in two formats

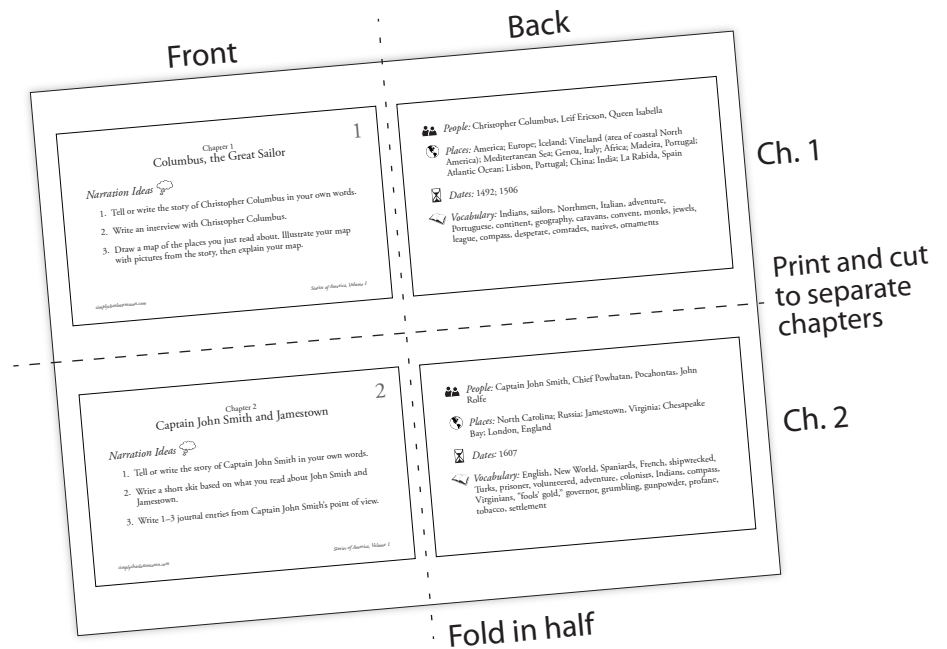
Pre-Printed 3" x 5" cards

You receive 3" x 5" cards printed on both sides. One side features the narration prompts and the other side gives the key people, places, dates, and vocabulary words.



Printable Electronic Download

You receive a PDF with two cards, both fronts and backs, on each 8.5" x 11" page. Print the PDF on regular copy paper or card stock and cut the sheets in half length-wise. (One chapter on the top half, the other chapter on the bottom half.) Fold each chapter's card to place the narration prompts on one side and the key people, places, dates, and vocabulary words on the other side.



How to Use Narration Notecards

1. Read aloud a chapter from the book or assign it as independent reading.
2. Grab the narration notecard for that chapter and select a narration idea from the list on the front or let your student choose one.
3. Give your student the notecard to look at while narrating orally or in writing. The word bank of people, places, dates, and vocabulary on the back will help with spelling and details.

More Narration Notecards Ideas

- Choose a few key words from the back of the notecard to highlight before you read. Write those words in a visible location and instruct your student to listen/read attentively for them. Define the chosen words if necessary.
- Use a map to look up any of the places listed.
- Use the dates to prompt Book of Centuries entries.
- Add any other words from the reading that your student would like to see spelled.

Choosing a Narration Prompt

The narration ideas are listed from easiest to hardest on each card. Select one of the prompts for your student: 1. Beginner, 2. Intermediate, 3. Advanced.

1. Beginner prompts are designed for beginner narrators of all ages. Beginners in grades 1–3 should tell their narrations, not write them. Older beginners should start by telling and can gradually move to writing as they become comfortable.
2. Intermediate prompts are designed for students in grades 4–12 who have had some experience narrating. Narrations should be a variety of written as well as oral. Students at this level can be assigned either the

Beginner or Intermediate prompts as desired throughout the year.

3. Advanced prompts are designed for fluent narrators in approximately grades 7–12 who are ready for more. Use Advanced prompts to raise the bar on their narrations as they move into high school, but feel free to assign any prompt on the card as desired. Many narrations will be written; continue to ask for some oral.

Narration Notecards Tips

Important! The narration cards are to be used as a springboard for telling or writing narrations. Please do not burden your young student with insisting that he must use every word on the card.

For students experienced in oral narration, we recommend about

- 1 written narration per week for 4th grade; the rest oral.
- 2 written narrations per week for 5th and 6th grade; the rest oral.
- 3 written narrations per week for 7th and 8th grade; the rest oral.
- 4 written narrations per week for 9th and 10th grade; the rest oral.
- 5 written narrations per week for 11th and 12th grade; the rest oral.



For more narration ideas, refer to
*Your Questions Answered:
Narration*
by Sonya Shafer

Chapter 1
A Bird's-Eye View

1


Narration Ideas 


1. Draw a picture of yourself in a hot air balloon traveling over the Old World. Use what you remember from the chapter to illustrate your picture.
2. Find a world map and trace and label the continents of the world. Tell or write what you recall of the history of each one.
3. The theme of war is woven throughout history. Why do you think this is so?

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 *Places:* America; Europe; Asia; Africa; Australia; England; France; India; China; Japan

 *Dates:* 1550; 1850

 *Vocabulary:* journey, Old World, New World, continents, ignorance, throngs, nobles, turmoil, laden, ambition, travelers, Europeans, peninsula, conquering, adventure, empire, merchants, civilization, barbarism, savagery

Chapter 2
How the Ottomans Disappeared


2


Narration Ideas 


1. Tell or write all that you know about Suleyman.
2. Describe the rise and fall from power of the Ottoman Empire.
3. "Nations rise or fall depending on the quality of their kings." Why is this statement true? Compare and contrast Suleyman the Magnificent with two other rulers you have read about.


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 *People:* Constantine, Suleyman the Magnificent, Selim the Grim, Genghis Khan, Mustapha, Selim

 *Places:* Asia; Anatolia (Turkey); Black Sea; Aegean Sea; Mediterranean Sea; River Euphrates; Constantinople (Istanbul, Turkey); Syria; Palestine; Egypt; Jerusalem; Red Sea; Indian Ocean; Russia; Hungary; Greek island of Rhodes; Vienna, Austria; Europe; Africa

 *Dates:* 1453; 1520; 1566


 *Vocabulary:* Muslim, Sultan, provinces, vicious, suspicious, garment, kingship, lawgiver, "Shari'ah," caravans, revise, portraits, mosques, palaces, routes, mettle, betrayed, harems, luxury, corrupt

Chapter 3
Queen Elizabeth and the Little Ships


3

Narration Ideas 

1. Tell or write all you know about Francis Drake.
2. Recreate the battle between England's ships and the "Invincible Armada," using objects of your choice. You could even make a fleet of paper boats if desired.
3. Write an imaginary conversation between Queen Elizabeth and Francis Drake based on what you know about both persons.

 *People:* Queen Elizabeth, Edward, Queen Mary, King Henry VIII, Francis Drake

 *Places:* England; Mediterranean Sea; Atlantic Ocean; Strait of Magellan; South America; Pacific Ocean; Asia; Africa; Cadiz, Spain; English Channel


 *Vocabulary:* banquets, responsibility, court, deceit, counselors, devious, kingdom, Catholics, Protestants, executions, "Bloody Mary," religious, products, pirates, looting, venture, Spaniards, accomplishment, vessels, "Invincible Armada," cargo, battles, tactic, panicked


Chapter 4
William Shakespeare and His Words

4


Narration Ideas 

1. Tell or write about three things William Shakespeare is remembered for.
2. Write an interview with William Shakespeare. Provide both questions and answers.
3. Write an obituary for William Shakespeare, detailing the main events of his life.

 *People:* William Shakespeare, Queen Elizabeth, Richard III, Earl of Southhampton, James I

 *Places:* Stratford-upon-Avon, England; London, England; Thames River; Scotland

 *Dates:* March 19, 1603

 *Vocabulary:* libraries, relished, enamored, theater, companies, scripts, rehearse, perform, Invincible Armada of Spain, patriotism, plague, poetry, estate, noblemen, characters, Lord Chamberlain's Men, *Richard III*, *Romeo and Juliet*, *A Midsummer Night's Dream*, The Globe, *Julius Caesar*, Plutarch's *Lives*, *Hamlet*, rehearsal, Puritans, The King's Men, *Othello*, *King Lear*, *Macbeth*, *Antony and Cleopatra*