

# STRAIGHT LETTERS

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*i*

*t*

*r*

*l*

*b*

*p*

*k*

*h*

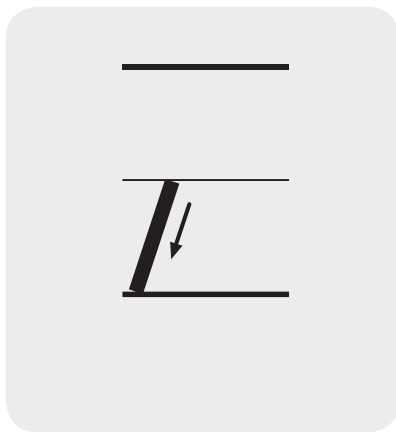
*n*

*m*

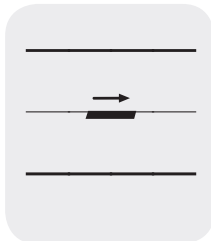
# STROKES

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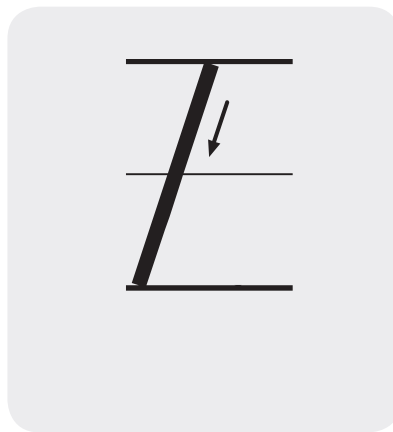
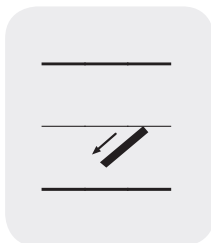
## STRAIGHT



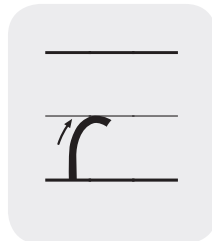
CROSS



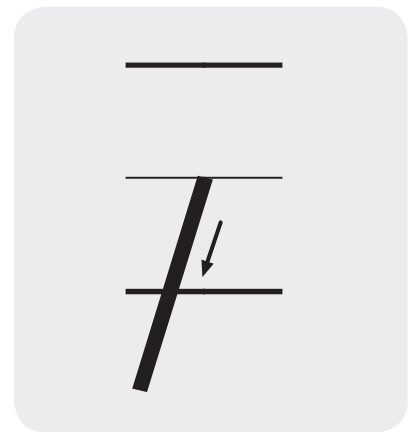
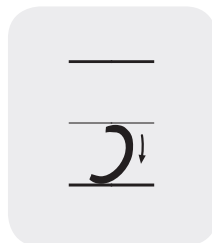
SLASH



BUMP



CIRCLE



KICK







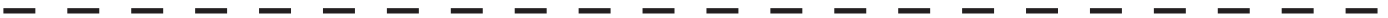
Start at the *midline*. ① **Straight** to the baseline, ② pick up the pencil, ③ **dot**.

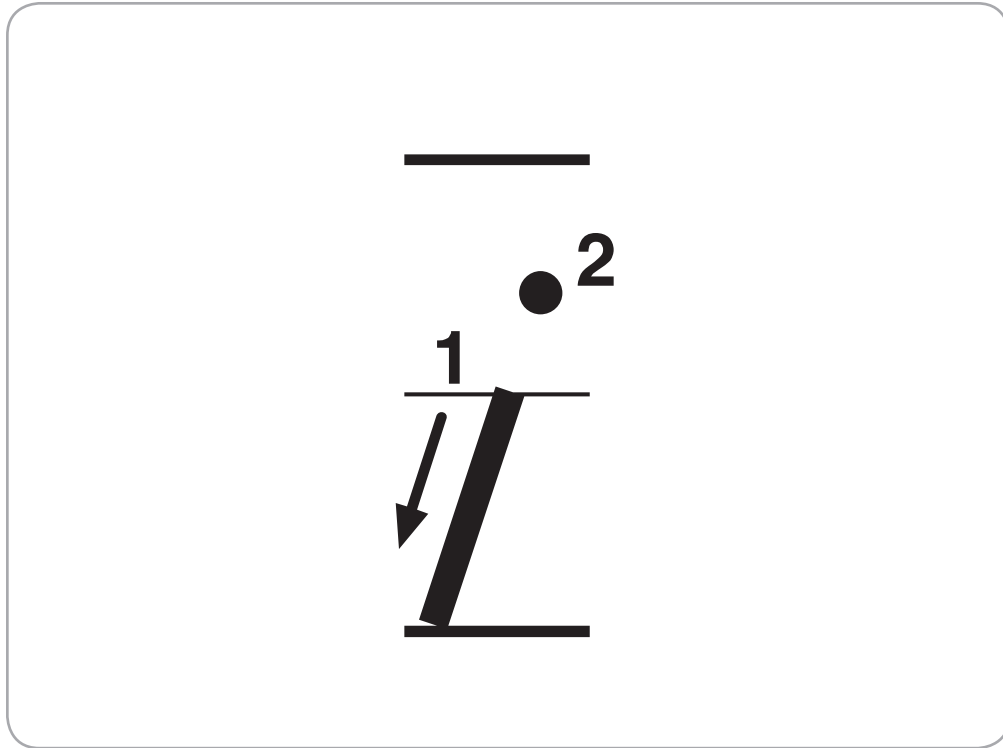
/ĭ-ī-ē-y/



Start *halfway between the top line and the midline*. ① **Straight** to the baseline, ② pick up the pencil, ③ **cross** at the midline.

/t/





*i*

*i*

*i*

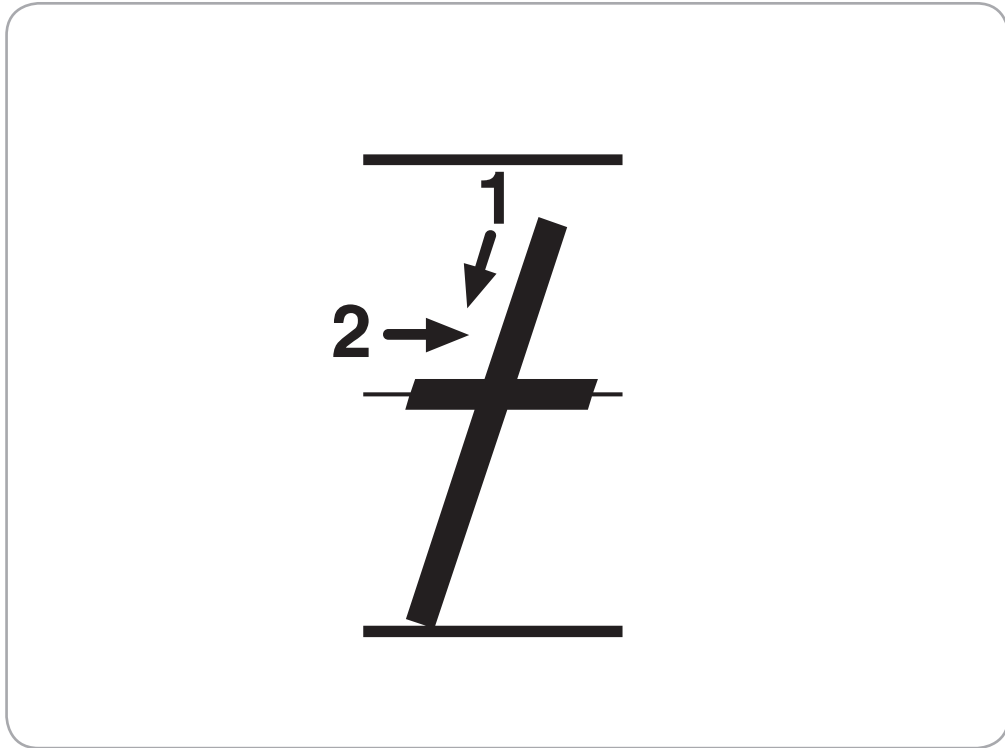
*i*

*i*

*i*

*i*

*i*



Handwriting practice lines for the letter 't'. Each line set consists of three horizontal lines (top, middle, bottom). The letter 't' is written at the beginning of each line set, demonstrating its placement and stroke order.

## PRACTICE 1

*i*

*t*

*r*

*l*

*b*

*p*

*k*

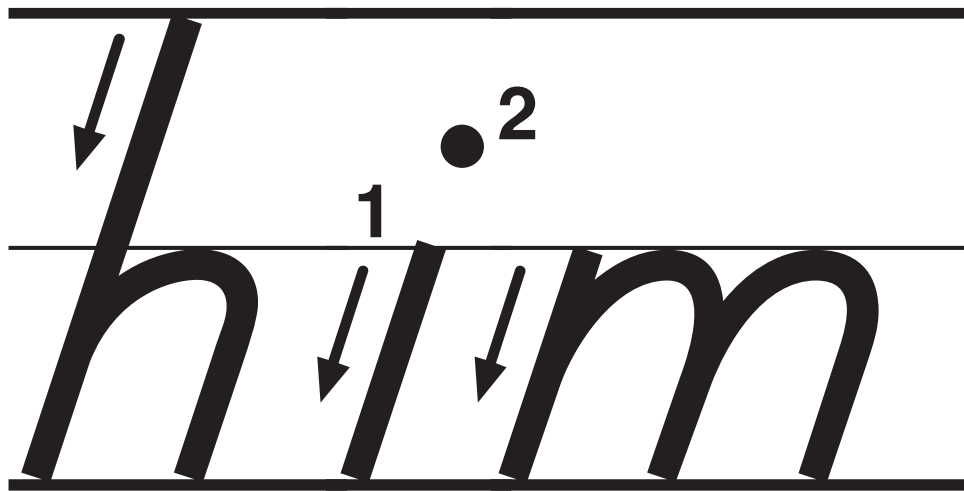
*h*

*n*

*m*

# WRITING WORDS

Letters within words should be written close together and evenly spaced. Between words leave a finger width of space. Read each word, then practice writing it. Use your pointer finger on the large words. Use a pencil to write the words on the following pages. Try to write each word with smooth, rhythmic motions.

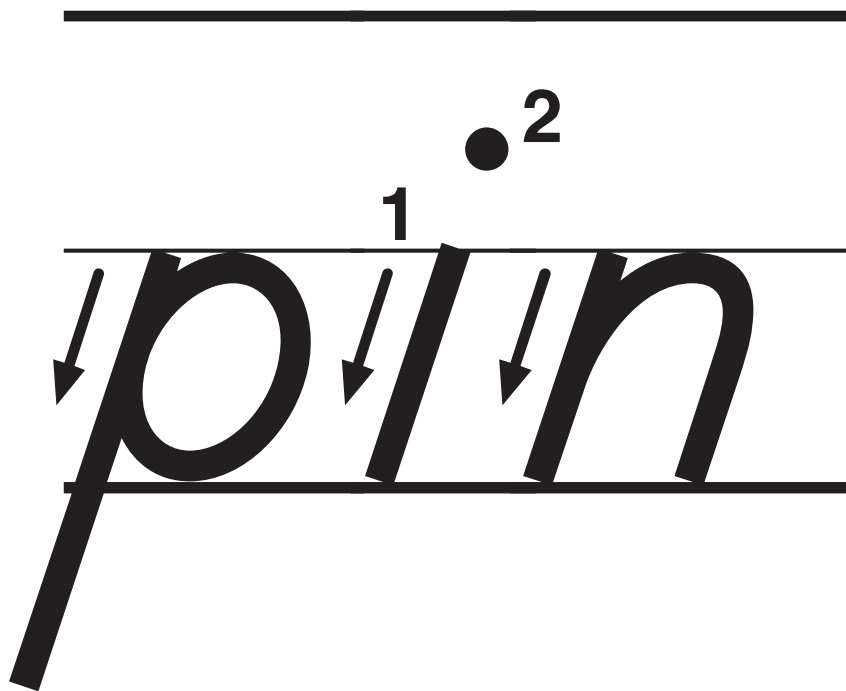






run

A handwriting practice box for the word "run" in cursive script. The word is written between two horizontal lines. Three arrows point downwards from the top of each letter: 'r', 'u', and 'n', indicating the starting point and direction of the downstroke for each letter.



pin

A handwriting practice box for the word "pin" in cursive script. The word is written between two horizontal lines. Three arrows point downwards from the top of each letter: 'p', 'i', and 'n', indicating the starting point and direction of the downstroke for each letter. A dot with the number '2' is positioned above the 'i' to indicate the starting point for the second stroke of the letter. A '1' is positioned above the 'i' to indicate the starting point for the first stroke of the letter.

## PRACTICE 10

*jump up*

*hit rim*

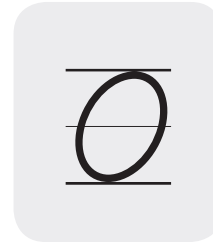
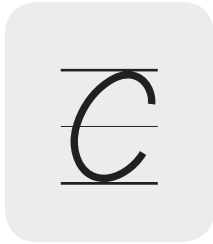
*win it*

*bump him*

*trim it*

# ROLL LETTERS

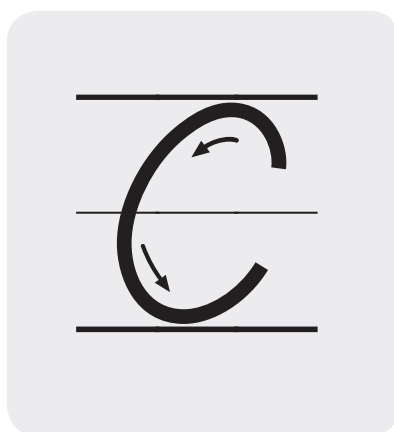
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# STROKES

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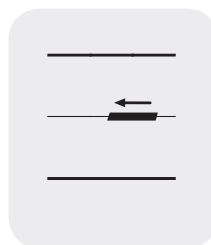
## ROLL



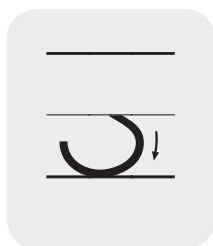
### ROLL



### DRAW



### CURVE



### KICK





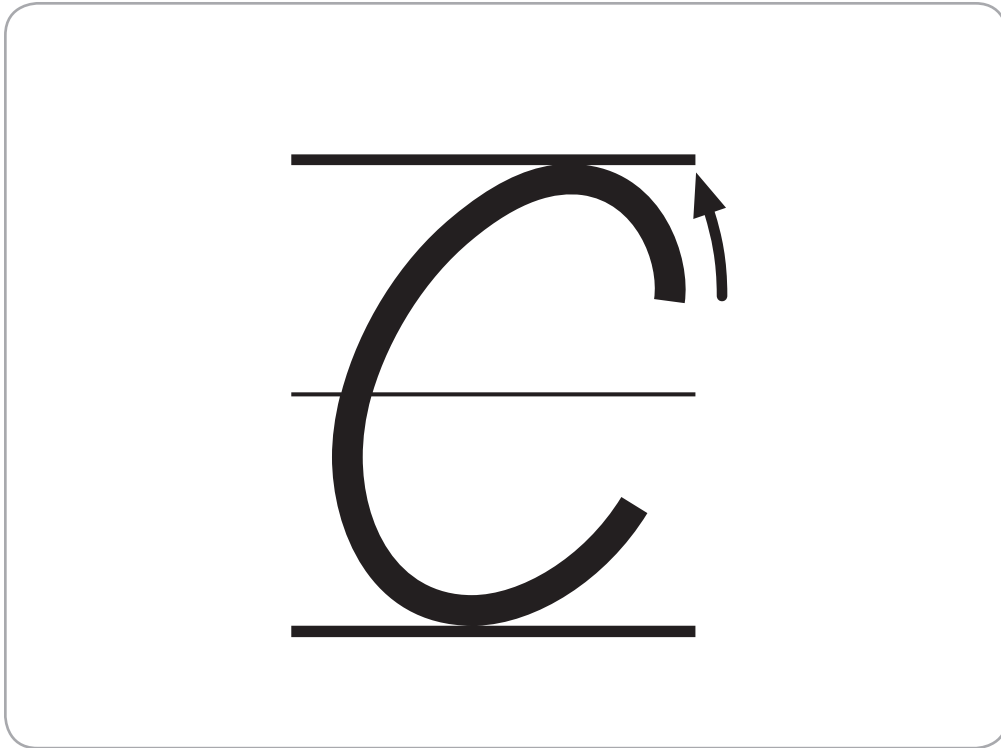

 A large uppercase letter 'C' is shown on a set of three horizontal handwriting lines: a top line, a middle line, and a bottom line. The letter starts just below the top line and curves around to just above the bottom line.

Start just below the top line. ① **Roll** around to just above the baseline.


 A large uppercase letter 'G' is shown on a set of three horizontal handwriting lines: a top line, a middle line, and a bottom line. The letter starts just below the top line, curves around to the middle line, and then has a short horizontal stroke drawn straight into the circle.

Start just below the top line. ① **Roll** around past the baseline to the midline,  
 ② **draw** a line straight into the circle.





C

C

C

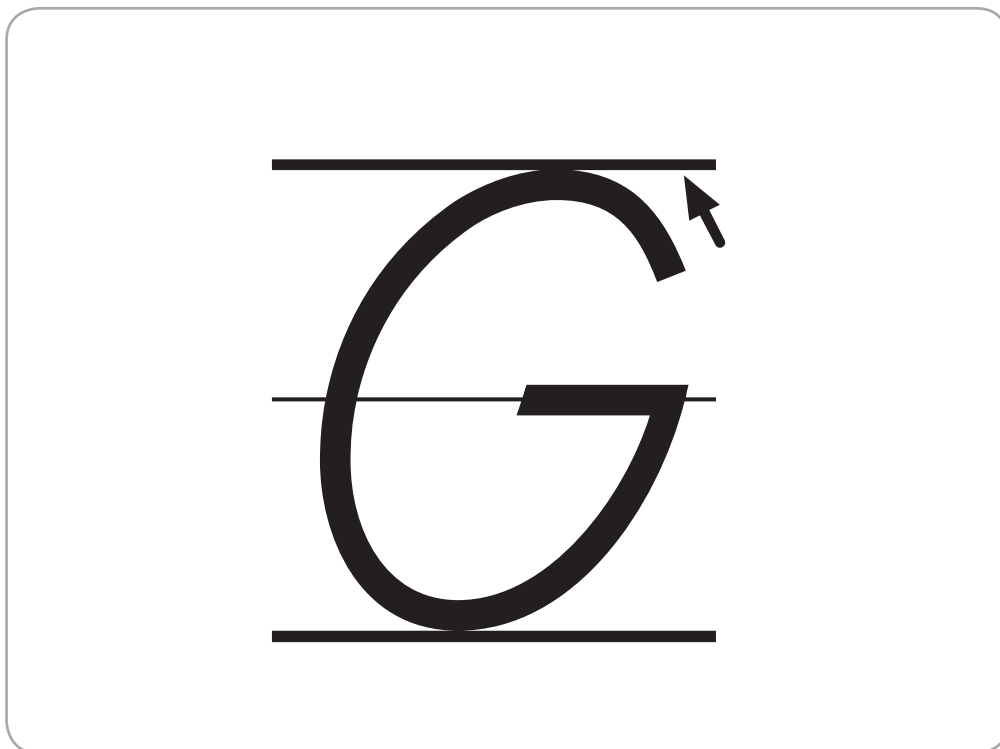
C

C

C

C

C



G

G

G

G

G

G

G

G



# NUMBERS

---

1

2

3

4

5

6

7

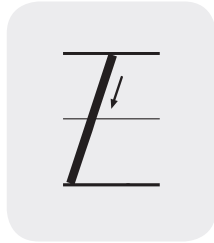
8

9

0

# STROKES

STRAIGHT



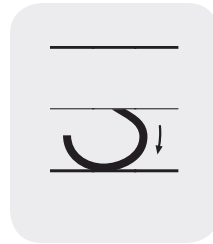
ROLL



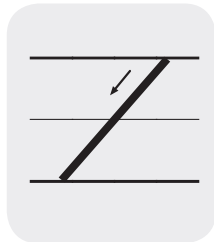
CIRCLE



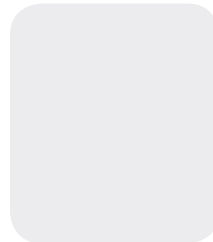
CURVE



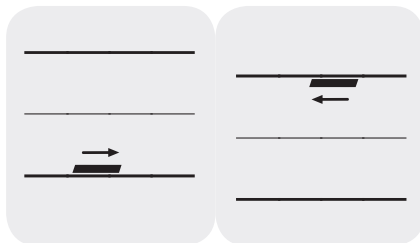
SLASH



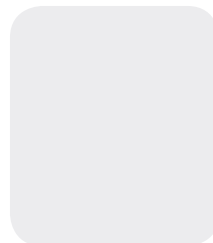
ANGLE UP



CROSS



SWING





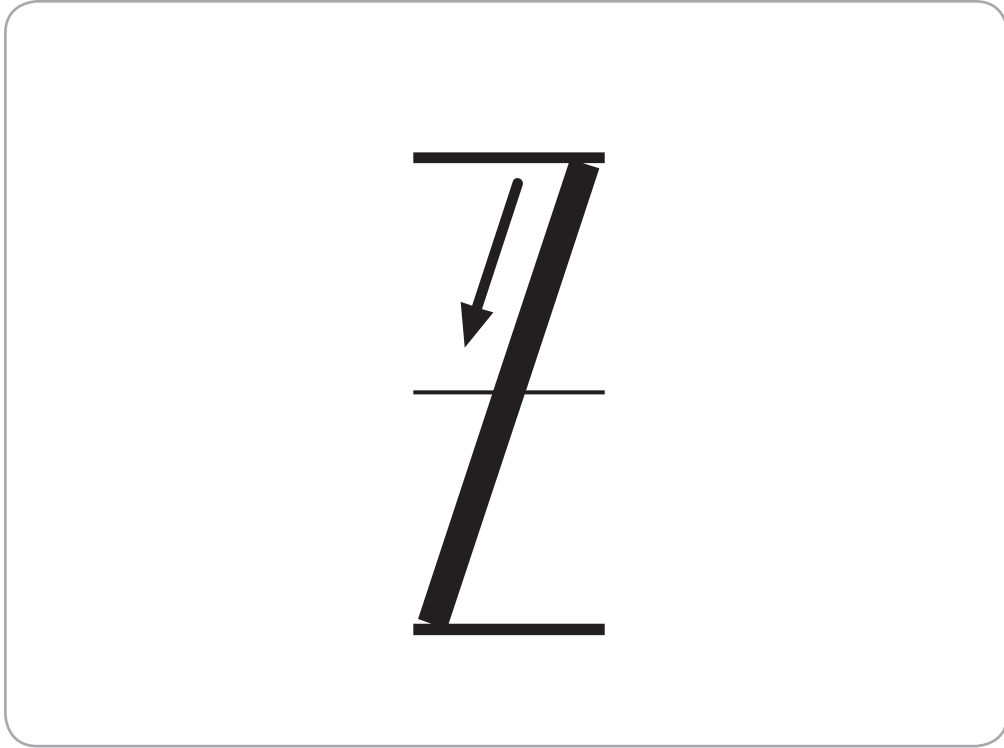
7

Start at the top line. <sup>①</sup>**Straight** to the baseline.

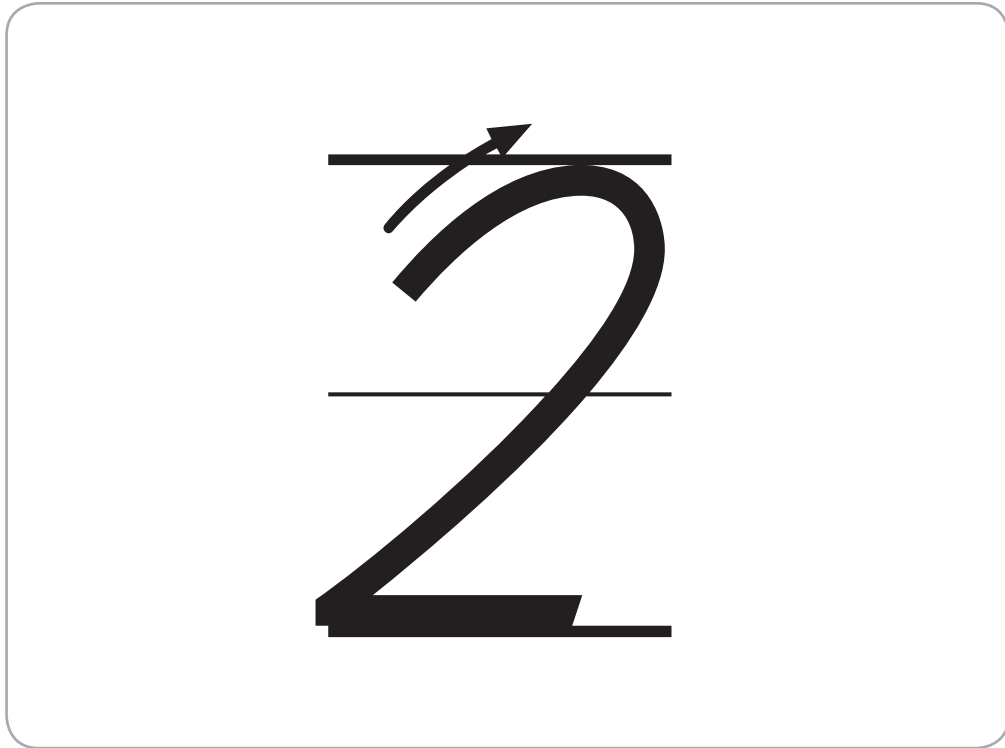
2

Start halfway between the midline and the top line. <sup>①</sup>**Circle** around to the midline, <sup>②</sup>**slash** down to the baseline, <sup>③</sup>**cross** at the baseline.





Handwriting practice lines consisting of eight sets of horizontal lines. Each set begins with a short diagonal line on the left side, serving as a guide for the slanted stroke of the number 7.



2

2

2

2

2

2

2

2

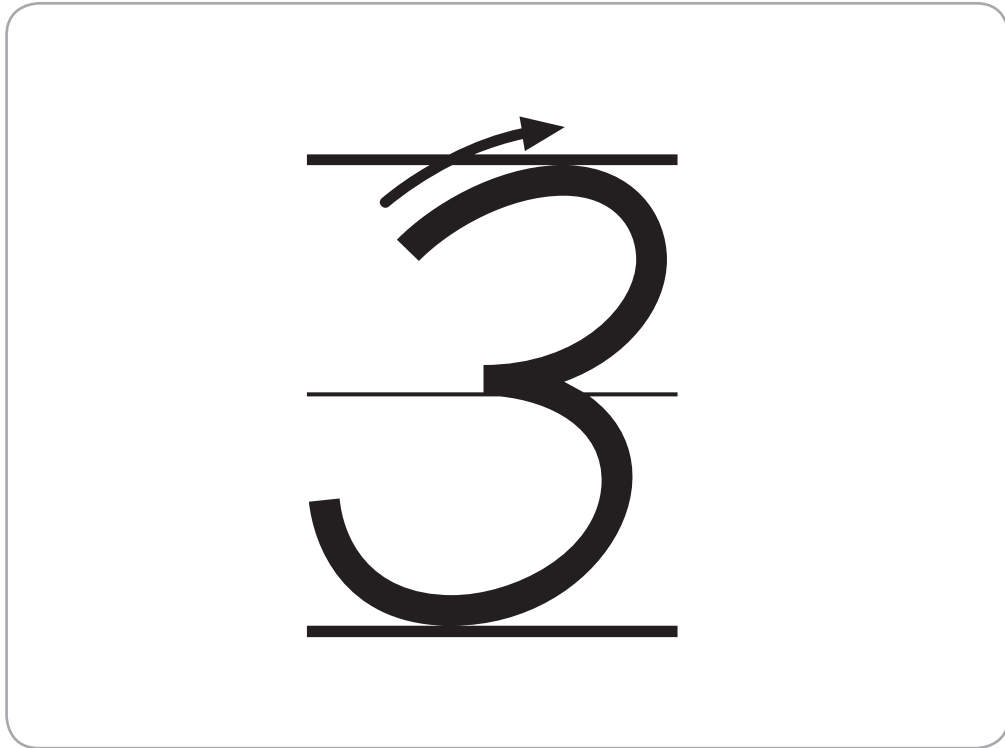
A large number 3 is shown with three horizontal lines above it. Arrows indicate the stroke order: starting from the top line, moving down and around to the right, then continuing down and around to the right below the baseline.

Start just below the top line. <sup>①</sup> **Circle** around to the midline, <sup>②</sup> **circle** around past the baseline.

A large number 4 is shown with three horizontal lines above it. Arrows indicate the stroke order: starting at the top line, moving straight down to the midline, crossing the midline to the right, then picking up the pencil at the top line and moving straight down to the baseline.

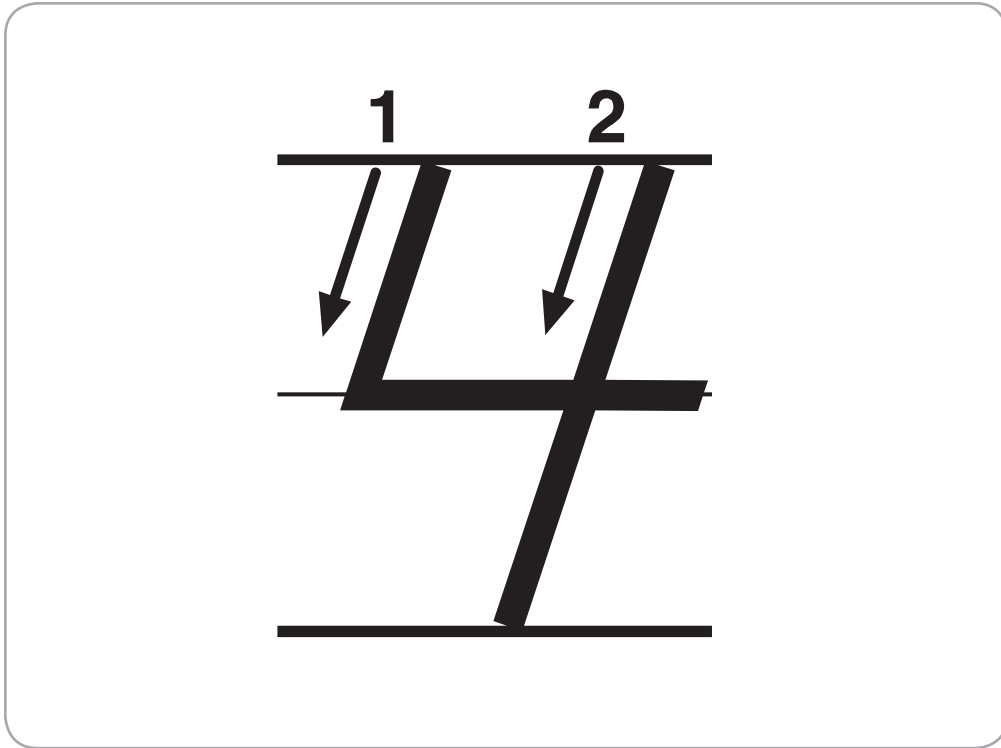
Start at the top line. <sup>①</sup> **Straight** to the midline, <sup>②</sup> **cross** at the midline, <sup>③</sup> pick up the pencil, start at the top line, <sup>④</sup> **straight** to the baseline.





Handwriting practice lines for the letter '3'. Each row consists of four horizontal lines. The first row contains a large '3' at the beginning. The second row contains a smaller '3'. The third row contains a cursive '3'. The fourth row contains a cursive '3'. The fifth row contains a cursive '3'. The sixth row contains a cursive '3'. The seventh row contains a cursive '3'. The eighth row contains a cursive '3'. The ninth row contains a cursive '3'.





4

4

4

4

4

4

4

4