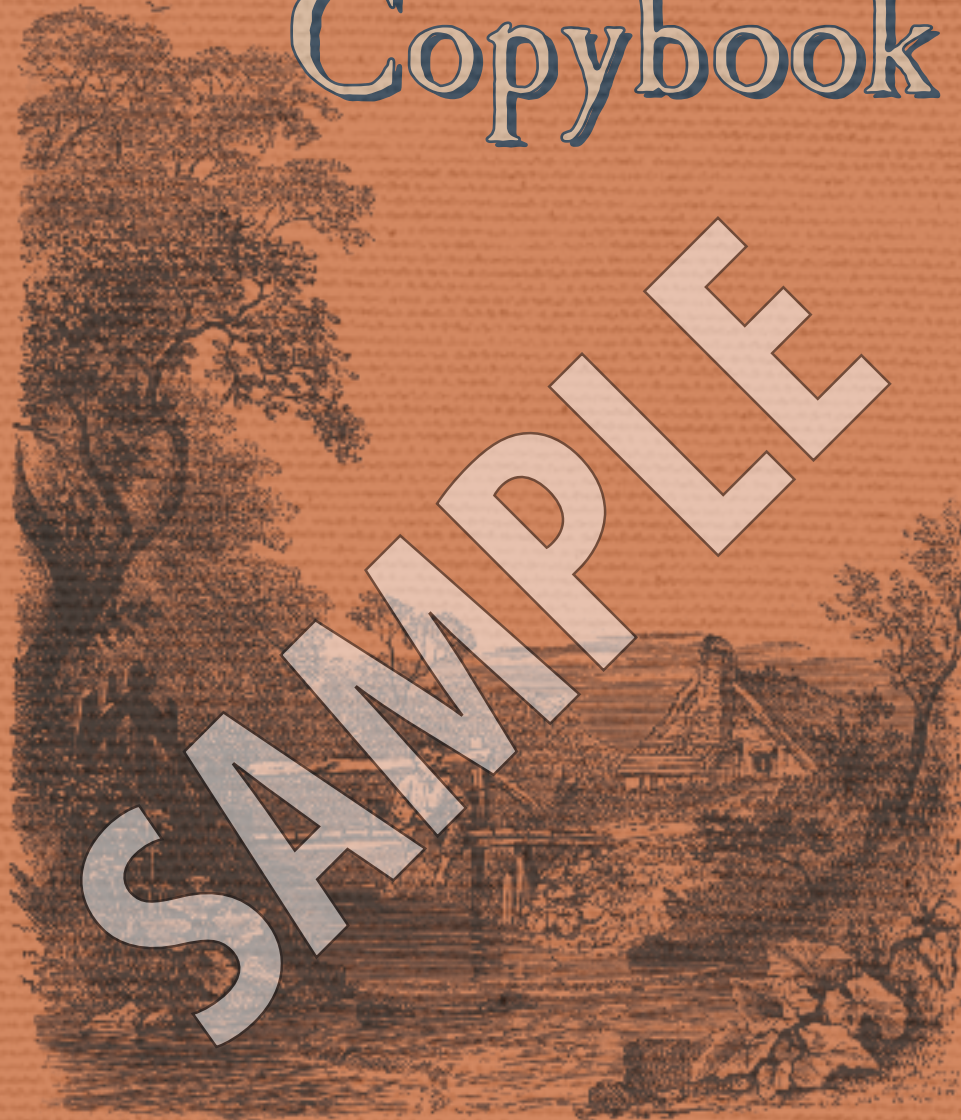


Simply Charlotte Mason presents

Hymns in Prose Copybook



More than 200 years ago Letitia Anna Barbauld gave children a beautiful gift: *Hymns in Prose for Children*. First published in 1781, these hymns—written in prose, not in poetry form—encourage a love and reverence for God by drawing attention to His handiwork, His presence, and His protection. Now you can use these inspiring selections to also encourage good penmanship with *Hymns in Prose* copybooks.

- **Nourishes the mind while improving handwriting.**—As your child carefully copies these beautiful hymns, he will contemplate great truths about God even as he develops the muscle memory needed for good penmanship.
- **Reinforces correct spelling and sentence structure.**—Working with Mrs. Barbauld’s well-composed sentences will cultivate an excellent feel for good composition and a practiced eye for correct spelling.
- **Gently guides beginning writers toward standard notebook paper line width.**—The first selections in the book present the words in a more spacious format with larger letters, as is fitting for beginning writers. As your child progresses through the hymns, the letters grow gradually smaller and the lines closer together.
- **Reviews words learned in reading lessons.**—The selected hymns correspond to the *Hymns in Prose for Children* reader and optional teacher book. If you are using those resources for reading lessons, these copybooks will provide additional opportunities to review words your child is learning.

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Hymns in Prose Copybook
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Hymns in Prose
Copybook

Sample

Taken from *Hymns in Prose for Children*
by Mrs. Barbauld
Edited by Sonya Shafer

Each copybook contains hymns 1, 4, 5, 8, 10, and 11 from *Hymns in Prose for Children*.

The facing page is a sample of how the hymn is formatted in the beginning of the book, with larger type and lots of room to write.

Copybooks are available in four styles. This page shows Zaner Bloser Print.

Hymn 1

Come, let us praise God,

for He is exceeding great;

let us bless God,

for He is very good.

He made all things;

The facing page is a sample of a hymn in the middle of the book, gently encouraging the student toward smaller writing.

Copybooks are available in four styles. This page shows *D'Nealian Print*.

Hymn 5

The glorious sun is set in the
west; the night dews fall; and the
air, which was sultry, becomes cool.

The flowers fold up their colored
leaves; they fold themselves up, and
hang their heads on the slender stalk.

The facing page is a sample of a hymn near the end of the book, encouraging the student toward writing the size used on regular notebook paper.

Copybooks are available in four styles. This page shows

*Zaner-Bloser
Cursive.*

Hymn 8

See where stands the

cottage of the laborer

covered with warm thatch!

The mother is spinning

at the door; the young

children sport before her

The facing page is a sample of a hymn at the end of the book, continuing to encourage the student to write the size that will fit on regular notebook paper lines and to copy from larger passages.

Copybooks are available in four styles. This page shows

D'Nealian Cursive.

Hymn 11

The golden orb of the sun is sunk behind
the hills, the colors fade away from the
western sky, and the shades of evening fall
fast around me.

Deeper and deeper they stretch over the
plain;
