## WEEK 7

# Compounds and Conjunctions 

## - LESSON 25 -

## Contractions

Compound Nouns

## Diagramming Compound Nouns

Compound Adjectives

## Diagramming Adjectives

Articles

## Exercise 25A: Contractions Review

Write the two words that form each contraction on the blanks to the right. Some contractions have more than one correct answer. The first is done for you.

| Contraction he'll | Helping Verb will | Other Word he |
| :---: | :---: | :---: |
| wasn't | was | not |
| I'll | will | I |
| wouldn't | would | not |
| you're | are | you |
| isn't | is | not |
| who're | are | who |
| didn't | did | not |
| you've | have | you |

## Exercise 25B: Diagramming Adjectives and Compound Nouns

On your own paper, diagram every word of the following sentences.

Sydney's fishtank bubbled.


A tiny music box played.


My dishwasher broke.


The mayor-elect spoke.


## Exercise 25C: Compound Nouns

Using the list of words below, make as many single-word compound nouns as you can. Many words in this list can be used twice or more.

## Column A Column B



| hairstyle |
| :---: |
| swimsuit |
| backbone |
| toothache |
| wallpaper |
| underworld |
| outtake |

## Exercise 25D: Compound Adjectives

Correctly place hyphens in the following phrases.
fifty-two weeks
cold-blooded animal
a five-year winning streak
the three-page well-written paper
a middle-aged person
a strong-willed toddler
the brightly-lit soccer field

## Exercise 25E: Diagramming Adjectives, Compound Nouns, and Compound Adjectives

On your own paper, diagram every word in the following sentences. These are adapted from The Magical Land of Noom, by Johnny Gruelle.

A pale blueish-green tint slanted.


The homemade Flying Machine disappeared.


The soft-voiced cow was eating.


A steady buzz-buzz grew.


All pretty fairy tales end.


# - LESSON 26 Compound Subjects <br> The Conjunction And <br> <br> Compound Predicates <br> <br> Compound Predicates <br> Compound Subject-Predicate Agreement 

## Exercise 26A: Identifying Subjects, Predicates, and Conjunctions

Underline the subjects once and the predicates twice in each sentence. Circle the conjunctions that join them. The first one is done for you.

These sentences are adapted from Solomon Northup's Twelve Years a Slave.

With the return of spring, Anneand I conceived the project of taking a farm in the neighborhood.

We reached that city before dark, and) stopped at a hotel southward from the Museum.
Towards evening, on the first day of the calm, Arthurand were in the bow of the vessel.

The roar of cannon @nd)the tolling of bells filled the air.

I bowed my head upon my fettered hands, and wept most bitterly.
Pen, ink, and)paper were furnished.

## Exercise 26B: Diagramming Compound Subjects and Predicates

Draw one line under the subject[s] and two lines under the predicate[s] in the following sentences. Circle any conjunctions that connect subjects and/or predicates. When you are finished, diagram the subjects, predicates, and conjunctions ONLY of each sentence on your own paper.

These sentences are adapted from "Maese Perez, the Organist," by Gustavo Adolfo Becquer. Translated by Rollo Ogden.

The confusion@and)clangor lasted a few seconds.


I went to the choir@ondopened the door.


The organ gave a strange sound and was silent.

The two women turned and disappeared.


The Mother Superior@andthe nuns rushed to the organ-loft.


Light andsound were expressed by the organ's hundred voices.


## Exercise 26C: Forming Compound Subjects and Verbs

Combine each of these sets of simple sentences into one sentence with a compound subject and/or a compound predicate joined by and. Use your own paper.

The ducks waddle in the yard.
The ducks eat insects in the yard.
The ducks waddle and eat insects in the yard.
The nurse takes my temperature.
The nurse gives me medicine.
The nurse checks my blood pressure.
The nurse takes my temperature, gives me medicine, and checks my blood pressure.
Matteo toured the exhibit at the museum.
Lucia toured the exhibit at the museum.
Martina toured the exhibit at the museum.
Matteo, Lucia, and Martina toured the exhibit at the museum.

During the storm, rain fell from the sky.
During the storm, hail fell from the sky.
During the storm, rain and hail fell from the sky.
The glass blower heated the glass.
The glass blower rolled the glass.
The glass blower shaped the glass.
The glass blower heated, rolled, and shaped the glass.

## Exercise 26D: Subject-Verb Agreement with Compound Subjects

Choose the correct verb in parentheses to agree with the subject. Cross out the incorrect verb.
The veterinarian and her assistant (talk/talks) calmly to the nervous puppy.
The assistant (pet/pets) the puppy while the vet carefully (give/gives) the vaccination.
While the puppy (chew/ chews) on a treat, the vet and her assistant (examine/examines) him.
After the assistant (weigh/ weighs) the puppy, the vet (make/makes) notes on the chart.
Before the puppy leaves, the vet and her assistant (inform /informs) the animal's owner that the puppy is healthy.

The owner and his puppy (walk/walks) out of the office and (get/gots) in the car to drive home.

## — LESSON 27 — <br> Coordinating Conjunctions Complications in Subject-Predicate Agreement

## Exercise 27A: Using Conjunctions

Fill the blanks in the sentences below with the appropriate conjunctions. You must use each conjunction (and, or, nor, for, so, but, yet) at least once. (There is more than one possible answer for many of the blanks!)

These sentences are adapted from Among the Meadow People, by Clara Dillingham Pierson.

Note to Instructor: The answers below are the conjunctions found in the original text, but you should accept any conjunction that makes sense, as long as the student uses each conjunction at least once.

I have been telling the Daisies and the Cardinals that they should grow in such a place, $\qquad$ but they wouldn't listen to me.

One may have a comfortable home, kind neighbors, and plenty to eat, yet if he is in the habit of thinking disagreeable thoughts, not even all these good things can make him happy.

During the days when the four beautiful green-blue eggs lay in the nest, Mrs. Robin stayed quite closely at home. She said it was a very good place, for she could keep her eggs warm and still see all that was happening.

The Robin on the fence huddled down into a miserable little bunch, and thought: "They don't care whether I ever have anything to eat. No, they don't!"

When you have lived as long as I have, you will know that neither Grasshoppers nor Tree Frogs can have their way all the time.

That was much pleasanter than having to grow up all alone, as most young FrogHoppers do, never seeing their fathers and mothers or knowing whether they ever would.

The more he thought about it the more he squirmed, until suddenly he heard a faint little sound, too faint for larger people to hear, and found a tiny slit in the wall of his chrysalis.

Still it had held him for eight days already and that was as long as any of his family ever hung in the chrysalis, so it was quite time for it to be torn open and left empty.

She loved her babies so that she almost disliked to see them grow up, yet she knew it was right for them to leave the nest.

If they heard their father or their mother flying toward them, they would stretch up their necks and open their mouths.

You can just fancy what a good time the baby Spiders had. There were a hundred and seventy of them, so they had no chance to grow lonely, even when their mother was away.

He thought this, but he didn't say it.

## Exercise 27B: Subject-Predicate Agreement: Troublesome Subjects

Circle the correct verb in parentheses so that it agrees with the subject noun or pronoun in number.
Six miles (is) are) the distance of the race.
Three-fourths of the cake (was)/ were) eaten by the children.
The horses or the donkey grazes/graze) in the field.
Jerry's cheerleading squad (has)/ have) won the championship!
This batch of muffins (smell/smells) delicious!
The baseball team (run/runs) laps every day before practice.
Ten pounds of produce (weigh/weighs) too much for this bag.
Five bottles of juice (is/Ge) divided among the students.
One cup of chocolate chips (need/needs) to go into the batter.
The jury (vote/votes) on the verdict today.

My aunt and uncle (visit/ visits) us each summer, and our whole family (stay/stays) at the beach together.

One-half of the Lego pieces (was/were) dumped across the table.
The rabbit in the bushes (hide hides) from predators.
The flock of geese (scatter)/scatters) across the field.
The flock of geese (fly /flies) in a formation.
She and her friends (organize) organizes) a charity auction each year.

## Exercise 27C: Fill in the Verb

Choose a verb or verb phrase that makes sense to complete each sentence. Put that verb or verb phrase in the present tense. Be sure the verb or verb phrase agrees in number with its subject!

Note to Instructor: Sample answers are inserted below, but accept any reasonable answer as long as it is in the correct person and number (indicated in parentheses after each sentence).

The boat in the waves rocks wildly during the storm. (3rd-person singular)
The plot of vegetables grows during the summer. (3rd-person singular)
Sixty dollars is too much for that game. (3rd-person singular)
The students' essays about the short story contain interesting thoughts. (3rd-person plural) The chickens in the coop cluck all day long. (3rd-person plural)
Those pickles in the jar taste like homemade. (3rd-person plural)
A sample of cheeses is the appetizer. (3rd-person singular)
The plates or the platter sits on the shelf. (3rd-person singular)
Two-thirds of the class takes the test. (3rd-person singular)

## - LESSON 28 -

## Further Complications in Subject-Predicate Agreement

## Exercise 28A: Subject-Verb Agreement: More Troublesome Subjects

Find the correct verb (agrees with the subject in number) in parentheses. Cross out the incorrect verb.

The Wind in the Willows (is/are) her favorite book.
Each of the paintings (hang/hangs) in a different part of the museum.
Highlights (is/are) a magazine for children.

Statistics (is/are) my favorite class.
Thirty percent of the team (practice/ practices) every weekday.
The popular British dish of fish and chips (taste/tastes) delicious with malt vinegar.
There (is/are) three packages in the mailbox.
Every one of the performers (take/takes) a bow.
Checkers (is/are) an easy game to learn.
Pliers (belong/belongs) in this tool box.
Here under the bed (is/are) the missing library books.
Physics (has/have) to be taken before you graduate.
Cacti (contain/sontains) water which many animals use.
The Philippines (celebrate/ celebrates) Independence Day on June 12.
Ellipses (mark/marks) a missing portion of a quote.
Anne of Green Gables (take/takes) place in Prince Edward Island, Canada.
There (is/are) a new movie I want to see.
Every one of the women (own/owns) a small business.
Bangers and mash (appear/ appears) on many menus in Scotland.
Each of the fonts (show/shows) up differently on the screen.

## Exercise 28B: Correct Verb Tense and Number

Complete each of these sentences by writing the correct number and tense of the verb indicated in the blank. The sentences are adapted from Harriet Pyne Grove's Greycliff Wings.

There [simple present of $a m$ ] is her letter, Virgie. I forgot to tell you to read it.
Then she laughed. "Please forgive me, Miss West, I did not realize what I [progressive past of say] was saying."
"There [simple present of $a m$ ] are so many places about the campus that would make a fine setting."

A vineyard of well-trained grape-vines [simple past of $a m$ ] was on a slope and stretched for quite a distance.
"I suppose that shed or something down there [simple present of $a m$ ] is for the hydroplane."
The black letters of the name [progressive past of show] were showing clearly against a pearlgrey side.

The glasses [simple past of $a m$ ] were all focused upon the little hollow before them, Hilary's face growing brighter as she watched.

Remember to keep your wits about you and feel that the game depends on how well each of you [simple present of play] plays.

Early after lunch, a number of girls [simple past of start] started off for their ride.
A procession of worn, dusty men [progressive past of march] were marching away toward the camp.

Two or three of the girls [progressive present of rush] are rushing to help Hilary up.
Neither Lilian or I [simple present of appear] appear really small enough for fairies, but in the costumes we look smaller.

Juniors and seniors on the bank [progressive past of hold] were holding their breath.


## WEEK 8

## Introduction to Objects

## - LESSON 29 -

## Action Verbs

## Direct Objects

## Exercise 29A: Direct Objects

In the following sentences, underline the subjects once and the predicates twice. Circle each direct object.

Ancient Egyptians were building pyramids around 2780 BC.
The workers used limestone and granite for the structures.
They carved the stone with chisels.
Laborers dragged immense, heavy stones to the building site with sleds.
After a pharaoh's death, embalmers mummified the pharaoh's(body)
Often, the embalmers would mummify the pharaoh'spets, too.
Craftspeople placedfurniture and treasures into the pyramid.
The pharaoh and his family would need theseitems in the afterlife.
Egyptian culture valued the afterlife.
Workers and priests laid the pharaoh's body inside the pyramid.
The priests sealed the tomb
Sadly, many tomb robbers opened the pyramids.
They stole jewels gold and silver
In 1923, archaeologist Howard Carter discovered King Tut'stomb and found valuable items.
He and his team recovered many important artifacts

## Exercise 29B: Diagramming Direct Objects

On your own paper, diagram the subjects, verbs, and direct objects ONLY in the sentences from Exercise 29A.

Ancient Egyptians were building pyramids around 2780 BC.


They carved the stone with chisels.


After a pharaoh's death, embalmers mummified the pharaoh's body.


Craftspeople placed furniture and treasures into the pyramid.


Egyptian culture valued the afterlife.


The priests sealed the tomb.


They stole jewels, gold, and silver.


He and his team recovered many important artifacts.


The workers used limestone and granite for the structures.


Laborers dragged immense, heavy stones to the building site with sleds.


Often, the embalmers would mummify the pharaoh's pets, too.


The pharaoh and his family would need these items in the afterlife.


Workers and priests laid the pharaoh's body inside the pyramid.


Sadly, many tomb robbers opened the pyramids.


In 1923, archaeologist Howard Carter discovered King Tut's tomb and found valuable items.


## - LESSON 30 -

## Direct Objects <br> Prepositions

## Exercise 30A: Identifying Prepositions

In the following sentences (adapted from "The Monkey and the Crocodile," in Jataka Tales, retold by Ellen C. Babbitt), find and circle each preposition.

The monkey soon moved awayfrom that tree. But the Crocodile found him, far downthe river, living(in) another tree.(In)the middle ofthe river was an island covered with fruit-trees.

Half-way betweenthe bank of the river and the island, a large rock rosefromthe water. The Monkey could jump(tothe rock, and then(t)the island. The Crocodile watched the Monkey crossingfrom the bank (of)the river(t)the rock, and then(t)the island.
He thought (tohimself, "The Monkey will stay (on the island all day, and I'll catch him@his way home atnight."
The Monkey had a fine feast, while the Crocodile swam, watching him duringthe day.

## Exercise 30B: Word Relationships

The following sentences all contain action verbs. Underline each subject once and each action verb twice. If the sentence has an action verb followed by a direct object, write $D O$ above the direct object.

If the sentence contains a preposition, circle the preposition and draw a line to connect the two words that the preposition shows a relationship between. The first two are done for you.

The geese near the lake honked noisily.
Savannah likes popcorn with butter.
Five tiny caterpillars ate the leaves (of)the milkweed plants.
Jonatan bakes fresh bread every Saturday.
We visited the parkunder) the St. Louis Arch.
The scariest scene ofthe movie is happening now!
After) class, Jayden and Naveah taught the new choreography.
Ali was fishing from the new pier.

## Is Roma coming(t) the class?

The lime slushy spilled on the seat.
The Mona Lisa hangs in the Louvre.
Did you find your phone yet?

## Exercise 30C: Diagramming Direct Objects

On your own paper, diagram the subjects, predicates, and direct objects ONLY from the sentences above. If a sentence does not have a direct object, do not diagram it.

Savannah likes popcorn with butter.


Jonatan bakes fresh bread every Saturday.


After class, Jayden and Naveah taught the new choreography.


Five tiny caterpillars ate the leaves of the milkweed plants.

## caterpillars ate leaves

We visited the park under the St. Louis Arch. We visited / park

Did you find your phone yet?


## - LESSON 31 - <br> Definitions Review <br> Prepositional Phrases <br> Object of the Preposition

## Exercise 31A: Objects of Prepositional Phrases

Fill in the blanks with a noun as the object of the preposition to complete the prepositional phrases.

Note to Instructor: Answers will vary. Suggestions are provided.
The cat's favorite spot is by the $\qquad$ couch .
Under the $\qquad$ bed , Mom found the missing book.

The whole family hiked to the waterfall.
Matt puts ketchup on his $\qquad$ .

A large bear was spotted near the campsite_.
Will Mia sing during the $\qquad$ ?

## Exercise 31B: Identifying Prepositional Phrases

Can you find all eleven of the prepositional phrases in the following excerpt, adapted from "The Four Dragons," a traditional Asian folktale?

Underline each complete prepositional phrase. Circle each preposition. Draw a box around each object of a preposition.

The four dragons went happily back. But ten days passed, and not a drop of rain came down. The people suffered more, some eating bark, some grass roots. Seeing all of his, the four dragons felt very sorry, and they knew the Jade Emperor only caredabout pleasure, and never took the people to heart. They could only rely uponthemselves and could relieve the people (of)their miseries. But how? Seeing the vast sea, the Long Dragon said that he had an idea.
"What is it? Out with it, quickly!" the other three demanded.
"Look, is there not plenty of water in the sea where we live? We should scoop it and spray it toward the sky. The water will be rain drops and will save the people and their crops," said Long Dragon.
"Good idea!" said the others as they clapped their handswith jor.

## Exercise 31C: Remembering Prepositions

Can you remember all forty-six prepositions without looking back at your list? The first letter of each preposition has been given for you.

| A | B | D | E | F | I | L |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| aboard | before | down | except | for | in | like |
| about | behind | during |  | from | inside |  |
| above | below |  |  |  | into |  |
| across | beneath |  |  |  |  |  |
| after | beside |  |  |  |  |  |
| against | between |  |  |  |  |  |
| along | beyond |  |  |  |  |  |
| among | by |  |  |  |  |  |
| around |  |  |  |  |  |  |
| at |  |  |  |  |  |  |


| $\mathbf{N}$ | $\mathbf{O}$ | $\mathbf{P}$ | $\mathbf{S}$ | $\mathbf{T}$ | $\mathbf{U}$ | W |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| near | of | past | since | through | under | with |
|  | off |  |  | throughout | underneath | within |
|  | on |  |  | to | until | without |
| over |  |  |  | toward | up |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

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- LESSON 32 - <br> Subjects, Predicates, and Direct Objects <br> Prepositions <br> Object of the Preposition <br> Prepositional Phrases
}


## Exercise 32A: Identifying Prepositional Phrases and Parts of Sentences

In the following sentences, circle each prepositional phrase. Once you have identified the prepositional phrases, underline subjects once, underline predicates twice, and label direct objects with $D O$.

Things to watch out for:

1) Words that could be prepositions but are acting as other parts of speech instead. If it doesn't have an object, it's not a preposition!
2) In some of these sentences, subjects and predicates are inverted so that the predicate comes first. Find the verb first, then ask, "Who or what [verb]?" to find the subject. Remember that the subject will not be the object of a preposition!
These sentences are adapted from "The Story of Ali Cogia, Merchant of Bagdad," a traditional Arab folktale. The first is done for you.

Ali Cogia lived in Bagdad and owned a shop.
He planned a journey to Mecca.
DO DO
DO
DO
He took a large vase, placed money in the bottom, filled it with olives, and carried it to his friend for safekeeping.
After many months, the friend in Bagdad looked into the vase and saw the gold.
He took the gold and hid it.

The gold was missing from the vase.

## Ali Cogia asked for the truth.

DO
The merchant denied the charge against him
In the end. the truth of the theft was discovered by a wise child's discerning questions

## Exercise 32B: Diagramming

On your own paper, diagram all of the uncircled parts of the sentences from Exercise 32A.

Ali Cogia lived in Bagdad and owned a shop.


He planned a journey to Mecca.


He took a large vase, placed money in the bottom, filled it with olives. and carried it to his friend for safekeeping.


After many months, the friend in Bagdad lookedinto the vase and saw the gold.


He took the gold and hid it.


After another month Ali Cobia returned to Bagdad and asked for his vase


The gold was missing from the vase.


Ali Cogia asked for the truth


The merchant denied the charge against him


In the end. the truth of the theft was discovered by a wise child's discerning questions

| truth | was discovered |
| :---: | :---: |
| s |  |



## WEEK 9

## Adverbs <br> - LESSON 33

Adverbs That Tell How

## Exercise 33A: Identifying Adverbs That Tell How

Underline the adverbs telling how in the following sentences, and draw arrows to the verbs that they modify.
Amelia Earhart famously flew across the Atlantic Ocean, the first woman to do so.
She quickly became famous and began writing honestly about her experiences as a pilot.
Earhart bravely piloted from Honolulu to California in 1935, a risky journey.
She and Fred Noonan, an experienced navigator, carefully planned a new challenge: a flight around the world.

News organizations excitedly reported every step of the preparation for the trip.
Earhart had skillfully handled dangerous flying conditions on many occasions.
However, this trip would have many errors which caused the plane to drift significantly off course.
On July 2, 1937, a naval ship in the area received a radio transmission in which Earhart briefly described the plane's problems.
Besides being off course, the plane was rapidly running out of fuel.
Tragically, Earhart and Noonan disappeared that day. They were never found.
People still stưdy how the pair mysteriously vanished. This event is considered an unsolved mystery of the modern era.

## Exercise 33B: Forming Adverbs from Adjectives

Turn the following adjectives into adverbs.

Adjective
rapid
careful
Adverb
$\qquad$

Adjective
happy
generous

Adverb
happily
generously

| Adjective |  |
| :--- | :---: |
| easy |  |
| safe |  |
| powerful | Adverb <br> easily |
|  | safely |
|  |  |

Adjective
merry
warm

Adverb

| merrily |
| :---: |
| warmly |

## Exercise 33C: Diagramming Adverbs

Diagram the following sentences on your own paper.

The baby goat leaps energetically.


I quickly dropped the hot pan.


Did you listen intently?


The chef deftly whisked the ingredients.


Anna slowly savored the warm cookie.


## - LESSON 34 -

Adverbs That Tell When, Where, and How Often

## Exercise 34A: Telling When

Martin dropped his recipe cards for crêpes. Help him get organized by numbering the following sentences from 1 to 6 so he can make the crêpes.

| 3 |
| ---: |
| 4 |

Whisk $11 / 2$ cups of flour into the wet ingredients.
Pour only a few tablespoons of batter into the hot pan, and spread the batter around the pan in a thin layer.

| $\frac{6}{1}$ |
| ---: |
| $\frac{5}{2}$ |

Serve warm with either a sweet or savory filling.
First, preheat a buttered skillet or crêpe pan.
When bubbles start to form on the crêpe, flip it over and cook the other side.
While the butter is melting in the pan, beat two eggs with three cups of milk in a separate bowl.

## Exercise 34B: Distinguishing Among Different Types of Adverbs

Put each of the following adverbs in the correct category, according to the question each one answers.

| When <br> then | Where <br> anywhere | How <br> badly | How Often <br> seldom |
| :--- | :--- | :--- | :--- |
| second <br> away | safely <br> far |  | usually |

badly
away
constantly

## safely <br> wearily <br> then

Where

seldom
usually far
second soon anywhere

## Exercise 34C: Identifying Adverbs of Different Types

Underline the adverbs in the following sentences that tell when, where, or how often. For now, do not underline any prepositional phrases acting as adverbs.

The violinist bowed first and the concert began.
My dad makes homemade pizza weekly.
The team meets downstairs.
Emma's kitten destroyed the chair immediately.
There is a canoe by the dock.
Blizzards happen rarely in this part of the country.
Sylvia arrived early for the show.
Our vacation begins tomorrow.
Please take the trash outside.
Here are your keys.

## Exercise 34D: Diagramming Different Types of Adverbs

Diagram the following sentences on your own paper.
The science students cleaned the lab
thoroughly yesterday.


Tonight, the play will end dramatically.


The lioness and her cubs stalked the prey silently.


The delighted dog's tail wagged wildly.


Marieke will run laps later and will eat a snack afterward.


# - LESSON 35 <br> Adverbs That Tell To What Extent 

## Exercise 35A: Identifying the Words Modified by Adverbs

Draw an arrow from each underlined adverb to the word it modifies. These sentences are from Jules Verne's An Antarctic Mystery.

Desolation Islands is the only suitable name for this group of three hundred isles or islets in the midst of the vast expanse of ocean, which is constantly disturbed by austral storms.
"Cannot we talk very well here?" I observed.
I lived there for several weeks, and I can affirm, on the evidence of my own eyes and my own experience, that the famous English explorer and navigator was happily inspired when he gave the islands that significant name.
"My ship is not intended to carry passengers. I never have taken any, and I never intend to do so."

Captain Len Guy proved himself a true seaman, James West had an eye to everything, the crew seconded them loyally, and Hunt was always foremost when there was work to be done or danger to be incurred.

Hunt stepped back a few paces, shaking his head with the air of a man who did not want so many compliments for a thing so simple, and quietly walked forward to join his shipmates, who were working vigorously under the orders of West.

We had no longer to do with completely frozen vapor, but had to deal with the phenomenon called frost-rime, which often occurs in these high latitudes.

Success seemed very nearly assured, as the captain and the mate had worked out the matter so carrefully and skilfully.

In my rambles on the shore, I frequently routed a crowd of amphibians, sending them plunging into the newly released waters.

Besides, when it came to the question of cooking, it mattered very little to him whether it was here or there, so long as his stoves were set up somewhere.

Patterson's note-book says nothing, nor does it relate under what circumstances he himself was carried far away from them.

More than five hundred thousand sheep yield over four hundred thousand dollars' worth of wool yearly.

With these words Captain Len Guy walked quickly away, and the interview ended differently from what I had expected, that is to say in formal, although polite, fashion.

## Exercise 35B: Diagramming Different Types of Adverbs

Diagram the following sentences on your own paper.

Read the test instructions very carefully.


You must read the lines much more confidently.


Yesterday, some incredibly fragrant roses bloomed.


Did you see the extremely elaborate tapestry?


Matteo plays the classical guitar quite skillfully.


Where are we driving today?


## - LESSON 36 -

## Adjectives and Adverbs

## The Adverb Not

## Diagramming Contractions

## Diagramming Compound Adjectives and Compound Adverbs

## Exercise 36A: Practice in Diagramming

On your own paper, diagram every word of the following sentences. They are adapted from Home Life in All Lands, by Charles Morris.

The pig finds the truffles and roots them eagerly.


Pigs actually prefer dry and clean sleep spaces.


Pigs will swallow kitchen slops greedily.


A cat's claws don't touch the ground.


The cat hunts quietly and cautiously.


Various cattle breeds differ very much.


No mouse can pass it safely.


The goose can strike a strong and hard blow.


Geese can guard a farm and wake very easily.
The goose's loud noises can rouse the entire household.


# REVIEW 3 - 

## Weeks 7-9

## Topics

Parts of Speech
Compound Parts of Sentences
Prepositions
Prepositional Phrases
Objects of Prepositions
Subjects and Predicates
Subject-Verb Agreement
Verbs and Direct Objects

## Review 3A: Parts of Speech

In the passage below from Henry David Thoreau's Walden, identify the underlined words as $N$ for noun, $A D J$ for adjective, $A D V$ for adverb, $P R E P$ for preposition, or CONJ for conjunction. The first is done for you.
N PREP ADJ ADJ

The shore is composed of a belt of smooth rounded white stones like paving stones, excepting
CONJ ADJ CONJ ADV ADJ
one or two short sand beaches, and is so steep that in many places a single leap will carry you PREP PREP $N \quad N$
into water over your head; and were it not for its remarkable transparency, that would be the last
$N$ PREP ADJ
to be seen of its bottom till it rose on the opposite side. Some think it is bottomless. It is nowhere
CONJ ADJ N PREP ADJ
muddy, and a casual observer would say that there were no weeds at all in it; and of noticeable
ADV ADV
plants, except in the little meadows which recently overflowed, which do not properly belong to
N ADV CONJ
it, a closer scrutiny does not detect a flag nor a bulrush, nor even a lily, yellow or white, but only
ADJ ADJ
CONJ
a few small heart-leaves and potamogetons, and perhaps a water-target or two; all which however N ADV ADJ
a bather might not perceive; and these plants are clean and bright like the element they grow
PREP ADJ
in. The stones extend a rod or two into the water, and then the bottom is pure sand, except in

> ADJ ADV N N
the deepest parts, where there is usually a little sediment, probably from the decay of the leaves

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ADV ADJ ADJ ADV ADJ
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which have been wafted on to it so many successive falls, and a bright green weed is brought up PREP N
on anchors even in midwinter.

## Review 3B: Recognizing Prepositions

Circle the forty-six prepositions from your list in the following bank of words. Try to complete the exercise without looking back at your list of prepositions.


## Review 3C: Subjects and Predicates

Draw one line under the simple subject and two lines under the simple predicate. Watch out for compound subjects or predicates! Also, remember that in poetry, sometimes the order of words is different than in normal speech-once you have found the verb, ask "who or what" before it to find the subject.

The following lines are from the poem "The Lady of Shalott" by Alfred, Lord Tennyson.
The yellow-leaved waterlily, the green-sheathed daffodilly tremble in the water chilly.
The sunbeam showers break and quiver.
Four gray walls and four gray towers overlook a space of flowers.
A charmed web she weaves always.
Over the water near, the sheepbell tinkles in her ear.
Sometimes a troop of damsels glad, an abbot on an ambling pad, a curly shepherd lad, or longhair'd page in crimson clad goes by to tower'd Camelot.

The sun came through the leaves, and flamed upon the brazen greaves of bold Sir Lancelot.
The helmet and the helmet-feather burned like one flame together.
The mirror cracked from side to side.
She chanted loudly, chanted lowly.
She loosed the chain, and down she lay.

## Review 3D: Complicated Subject-Verb Agreement

Circle the correct verb form in parentheses.

The cupcake or the cookies (is/are) available for dessert.
The squadron (cheers)/ cheer) for the graduating officers.
Because of the intense storm, the herd (is/@re) split up across the valley.
Three-fourths of the lights (has /have) gone out.
She decided that five dollars (was)/ were) too much for the coffee.
Ang and Dara (hands /hand) out water to the volunteers.
Where (is/are) the scissors?
A basket full of peaches (sits) sit) on the kitchen counter.
"Hansel and Gretel" (tells/ tell) the story of a brother and sister who were lost in the forest.
Two-thirds of the apple (has) have) rotted.
Boxes for the delivery truck (sits /sit) on the porch.

## Review 3E: Objects and Prepositions

Identify the underlined words as $D O$ for direct object or $O P$ for object of preposition. For each direct object, find and underline twice the action verb that affects it. For each object of a preposition, find and circle the preposition to which it belongs.

These sentences are from Stella by Starlight, by Sharon Draper.
Even Dusty was quiet, folded@ther feet, but he sniffed the $\begin{aligned} & \mathrm{DO} \\ & \text { air, watchful and alert. }\end{aligned}$
OP
None(of)the boys in the school, not even those taking high school classes, could beat him OP
(in) footrace.

He won two gold $\underline{\underline{\text { medals }}}$ in $\operatorname{track@(at)the~} \underline{\substack{\text { Olympics }}}$ this summer.
Stella said bye(t) $\begin{gathered}\text { Top } \\ \text { and } \\ \text { grabbed } \\ \text { DO } \\ \text { broom without being told. }\end{gathered}$
Most every plank of pine woodinside the op op was covered with old newspapers.
Most every plank of pine woodinsidethe house was coveredwithold newspapers.
She found three fresh $\begin{aligned} & \text { DOgss } \\ & \text { eggs }\end{aligned}$ and hightailed it back(to the $\underline{\text { warmth }}$ of the house.
 helped her feel like she was part of something bigger.

DO
Mama filled Papa's mug back up. "It's chilly out there, Jonah," she said, deliberately changing DO the subject.


