

Our Creative World

Stories, Poems, Documents,
Art, and Architecture from World History



Our Creative World
Edited by John Notgrass

ISBN 978-1-60999-086-2

Editorial comments and design of this collection are
copyright © 2016 Notgrass Company. All rights reserved.

Cover Photo Credit: The world at night / NASA Earth Observatory

All product names, brands, and other trademarks mentioned or pictured
in this book are used for educational purposes only.
No association with or endorsement by the owners of the trademarks is intended.
Each trademark remains the property of its respective owner.

Cover design by Mary Evelyn McCurdy
Interior design by John Notgrass

Printed in the United States of America

Notgrass Company
975 Roaring River Road
Gainesboro, TN 38562
1-800-211-8793
www.notgrass.com

Our Creative World

Many people think history is a lot of names, dates, battles, faraway places and flat pictures of stiff people who never smile. That is not history. History is vibrant color, strong feelings, hopes, dreams, losses, and mysteries. Even the people who are famous in history are still people: normal, interesting, regular, important people, like us. Did you ever stop to think that YOU are a person in history, too? What would you want the student of the future to know about you and your time?

History records Julius Caesar's rise to power, but also the memory that he was bald and embarrassed about it (see page 26). The Ming Dynasty of China is part of history, but so is the woman of that day who left us a wistful poem about parting with loved ones (see page 69). London's Great Fire is an important historical event, but a real person who was there took time to notice and write down the impact the fire had on the city's pigeons (see page 93). Yes, history calls Florence Nightingale the mother of modern nursing, but she also wrote letters to friends when all she could find to write with was a pencil (see page 115).

These pages let the people of history speak for themselves. These are the letters, stories, art, games, sports, recipes, poems, speeches, structures, and memories that were part of their normal, interesting, regular, important lives. Listen to what these voices from history have to say to you and find those stiff, flat people from history come suddenly to life.

Table of Contents

“Of the Father’s Love Begotten” - Aurelius Prudentius (c. 400 AD)	1
Ancient Hawaiian Poetry	3
An Account of Egypt - Herodotus (c. 440 BC)	4
Chronicle of the Reign of Sargon - Akkadian	5
Board Games of Sumer and Egypt	6
Babylonian Herding Contract (c. 1700 BC)	7
Seal of Tarkummuwa - Hittite (c. 1400 BC)	8
Bull-Leaping Fresco - Minoan (c. 1400 BC)	9
Four Remarkable Things in England - Henry of Huntingdon (c. 1130 AD)	10
“Hymn to the King Wu Ting” - Chinese (c. 700s BC)	11
Lucky and Unlucky Days - Egyptian (c. 1200 BC)	12
<i>The Iliad</i> - Homer (c. 800 BC)	13
Gold Mining - Diodorus Siculus (c. 30 BC)	14
Phoenician Trade - Herodotus (c. 440 BC)	15
Milo of Croton - Pausanias (c. 175 AD)	16
“A Man’s Praise of His Poor Wife” - Chinese (c. 680 BC)	17
Customs of the Persians - Herodotus (c. 450 BC)	18
<i>The Analects</i> - Confucius (c. 400s BC)	20
<i>Laws</i> - Plato (c. 360 BC)	21
Pillars of Ashoka - (c. 250 BC)	22
1 Maccabees - Jewish (c. 100 BC)	23
Homeschooling in Ancient Rome - Plutarch (c. 76 AD)	25
Description of Julius Caesar - Suetonius (121 AD)	26
“O Sing a Song of Bethlehem” - Louis F. Benson (1899)	27
“There is a Sea” - Lula Klingman Zahn (1921)	28
The Roman Roads - J. R. S. Sterrett (1899)	29
The Eruption of Mount Vesuvius - Pliny the Younger (c. 107)	31

Josephus and the Jews - Josephus (c. 100)	33
Letter to Calvisius - Pliny the Younger (c. 100).....	34
The Martyrdom of Perpetua (c. 203)	35
Nicene Creed (325).....	36
Letter to Laeta - Jerome (403).....	37
A Visit with Attila - Priscus (c. 450).....	38
The Deer's Cry - Irish.....	39
Japanese Poems (600s-700s).....	41
Al Mansur, Builder of Bagdad, and the Poet - Arabic (700s).....	42
Patolli Board Game - Mesoamerican.....	43
The Tooth Thrall - Scandinavian	44
Ukranian Folk Songs	46
<i>The Life of King Alfred</i> - Asser (c. 893).....	47
<i>The Alexiad</i> - Anna Comnena (c. 1148).....	49
Sermon to the Birds - Francis of Assisi (c. 1200)	50
<i>The Sarashina Diary</i> - Takasué's Daughter (c. 1021)	51
Mongol Customs of War - Marco Polo (c. 1300)	53
<i>The Rihla</i> - Ibn Battuta (c. 1355).....	55
"The Song of Joan of Arc" - Christine de Pisan (1429).....	58
Letter to the Aldermen of Culm - The Schoeffen of Magdeburg (1338).....	59
John 1:1-9 - Wycliffe Translation (c. 1390)	61
Architecture in Asia and Africa	62
Great Zimbabwe.....	63
Fall of Constantinople	64
International Trade and Coins	65
<i>Royal Commentaries of the Inca</i> - Garcilaso de la Vega (1609)	67
Chinese Poetry from the Ming Dynasty (1300s-1400s).....	69
Letter from Michelangelo to His Father (1497).....	70
<i>The Destruction of the Indies</i> - Bartolomé de las Casas (1552).....	71
Letter to the King and Queen of Castille - King Manuel (1499)	72
Letter to Katherine Luther - Martin Luther (1546)	73
Advice to a Servant - Roger Ascham (1559)	74
Speech to the Troops at Tilbury - Elizabeth I (1588)	75
Jewish Synagogue and Cemetery	76
<i>The True History of the Conquest of New Spain</i> - Bernal Diaz del Castillo (1568).....	77
A Visit to the Wife of Suleyman (c. 1550)	79
Speech by Polonius - William Shakespeare (c. 1600)	81
<i>A Daily Exercise for Ladies and Gentlewomen</i> - John Murrel (1617).....	82
Letter from William Adams (1611)	84

“The Tiger, the Brâhman, and the Jackal” - Flora Annie Steel (1894).....	86
<i>The Voyage of François Leguat</i> - François Leguat (1708).....	88
<i>With the Tibetans in Tent and Temple</i> - Dr. Susie C. Rijnhart (1901)	90
Diary of Samuel Pepys (1666).....	93
Illustrations of the Dodo (1600s).....	95
Russian Games (1700s).....	97
Letter to Georg Erdmann - Johann Sebastian Bach (1730)	98
Moravian Missionaries (1700s).....	100
Military Instructions to His Generals - Frederick II (c. 1750)	101
<i>Memoirs of the Court of Marie Antoinette, Queen of France</i> - Campan (1823).....	103
“A Calm Address to Our American Colonies” - John Wesley (1775).....	104
French Art (1800s)	105
<i>Trade and Travel in the Far East</i> - G. F. Davidson (1846)	108
Constitution of Hayti (1805)	110
“Amazing Grace” - John Newton (1779).....	112
Journals of David Livingstone (1872).....	113
Letter to W. J. P. Burton - Florence Nightingale (1897).....	115
Japanese Art	116
Gold, Gold, Gold! - W. H. Lang (1900).....	119
Chinese Games	120
<i>South!</i> - Ernest Shackleton (1919)	122
Fragments of Serbian National Wisdom - Nicholai Velimirovic (1916).....	124
“The Garden in Winter” - L. M. Montgomery (1916)	125
Rio de Janeiro and the Raising of a Statue (1930).....	126
Holocaust Memorials	127
From Boat Person to Bishop - Gisèle Nyembwe and Vincent Nguyen (2010)	130
<i>Indian Home Rule</i> - Mohandas Gandhi (1909).....	132
Letter to Sarah - C. S. Lewis (1944)	134
Day of Mourning Statement - Douglas Nicholls (1938)	135
Speech on Investiture as Governor of South Australia - Douglas Nicholls (1976)	136
International Space Station Blog - NASA (2015)	137
Address to the 43rd UN General Assembly Session - Mikhail Gorbachev (1988).....	140
<i>The Dayuma Story</i> - Ethel Emily Wallis (1960).....	141
Turkish Protestant Church Reopens - SAT-7 (2015).....	144
Olympic Athletes.....	146

Bull-Leaping Fresco

Minoan (c. 1400 BC)

This restored fresco painting is from the Palace of Knossos on the island of Crete. One person is shown leaping over a bull with two other people participating in the action. Archaeologists have debated the origin and purpose of this dangerous practice. Some scholars have suggested that the image is symbolic rather than a depiction of actual events. However, it has some similarities with a sport that still exists in southern France and northern Spain. Known as course landaise, the goal is for athletes to jump over a charging cow or bull. Unlike modern bullfighting, the animal is not harmed.



Four Remarkable Things in England

Henry of Huntingdon (c. 1130 AD)

Henry of Huntingdon (c. 1088-1157) was born in England after the Norman conquest of 1066. His father was a Norman church officer. Henry compiled a history of England that included this description of Stonehenge, the earliest known written description of it.

There are four things in England which are very remarkable. One is that the winds issue with such great violence from certain caverns in a mountain called the Peak, that it ejects matters thrown into them, and whirling them about in the air carries them to a great distance. The second is at Stonehenge, where stones of extraordinary dimensions are raised as columns, and others are fixed above, like lintels of immense portals; and no one has been able to discover by what mechanism such vast masses of stone were elevated, nor for what purpose they were designed. The third is at Chedder-hole, where there is a cavern which many persons have entered, and have traversed a great distance under ground, crossing subterraneous streams, without finding any end of the cavern. The fourth wonder is this, that in some parts of the country the rain is seen to gather about the tops of the hills, and forthwith to fall on the plains.



This illustration of Stonehenge is from a 1645 Dutch atlas of the world.

Hymn to the King Wu Ting

Chinese (c. 700s BC)

Wu Ting was a member of the Shang dynasty who ruled from about 1250-1192 BC. This poem comes from a collection honoring Shang rulers. It was apparently written by the 700s BC, though it may be older. This translation is from The Book of Chinese Poetry (1891) by Clement Francis Romilly Allen. Allen was a British diplomat in China.

'Twas by a decree of heaven that a swallow was sent to this earth
That the race of Shang might spring from a wondrous and mystic birth,
To dwell in the land of Yin, and mightily rule the land,
Till the people from north to south were submissive to their command.

Then heaven called forth King T'ang, a monarch war-like and bold,
To govern and settle the folk, and to guide them in days of old.
To aid him in this he chose as princes the men of skill,
And regions nine were his vassals, obeying his sovereign will.

Since the first Shang reigned, we trusted that nothing should snatch away
The God-given power bestowed on Wu Ting's offspring to-day.
This scion of Wu Ting's line can fearlessly hold his own.
No foe may dare to assail his crown, or disturb his throne.

With their dragon-blazoned banners above them then princes bring
The mighty bowls of millet to grace this our offering.
The Royal domain itself holds a thousand of miles, and none
Of the folk therein is distressed, and thence do our frontiers run

To the oceans four which surround us, and men from the shore of the seas
Will come to our Court in crowds to share in such rites as these,
And to gaze on the mountain which forms a defence and a fortress meet
For our city girt by the river, which flows at the mountain's feet.

When a King maintains his State and earns all his subjects' love,
We say how wise is the choice of the far-seeing powers above.

Lucky and Unlucky Days

Egyptian (c. 1200 BC)

We believe that God guides what happens each day, not luck. However, the ancient Egyptians believed that certain days were lucky or unlucky. A papyrus written in Egypt around the time of Ramses II has a list of these days. Below are some of the statements from the list. This translation is from The Literature of the Ancient Egyptians by E.A. Wallis Budge (1914).

1st day of Hathor. The whole day is lucky. There is festival in heaven with Rā and Hathor.

2nd day of Hathor. The whole day is lucky. The gods go out. The goddess Uatchet comes from Tep to the gods who are in the shrine of the bull, in order to protect the divine members.

3rd day of Hathor. The whole day is lucky.

4th day of Hathor. The whole day is unlucky. The house of the man who goes on a voyage on that day comes to ruin.

6th day of Hathor. The whole day is unlucky. Do not light a fire in thy house on this day, and do not look at one.

18th day of Pharmuthi. The whole day is unlucky. Do not bathe on this day.

20th day of Pharmuthi. The whole day is unlucky. Do not work on this day.

22nd day of Pharmuthi. The whole day is unlucky. He who is born on this day will die on this day.

23rd day of Pharmuthi. The first two-thirds of the day are unlucky, and the last third lucky.



One of the Egyptian gods, Apis, had the form of a bull. Some specially-selected bulls that served in religious rituals were mummified on their death.

The Iliad

Homer (c. 800 BC)

This brief excerpt is from the translation of The Iliad by English poet Alexander Pope (1720).

Meantime the Grecians in a ring beheld
The coursers bounding o'er the dusty field.
The first who mark'd them was the Cretan king;
High on a rising ground, above the ring,
The monarch sat: from whence with sure survey
He well observed the chief who led the way,
And heard from far his animating cries,
And saw the foremost steed with sharpen'd eyes;
On whose broad front a blaze of shining white,
Like the full moon, stood obvious to the sight.
He saw; and rising, to the Greeks begun:
"Are yonder horse discern'd by me alone?
Or can ye, all, another chief survey,
And other steeds than lately led the way?"



This statue of Homer is located at the Bavarian State Library in Munich, Germany.

Gold Mining

Diodorus Siculus (c. 30 BC)

The Book of Job talks about mining for metals underground (Job 28:1-11), which indicates that it has a long history. Diodorus Siculus was a Greek historian who compiled a forty-volume collection called Library of History between 60 and 30 BC. He described the terrible conditions of miners. King Solomon imported gold from Ophir (1 Kings 9:28), an unknown location that might have been in Africa. This translation by C. H. Oldfather is taken from the Loeb Classical Library.

At the extremity of Egypt and in the contiguous territory of both Arabia and Ethiopia there lies a region which contains many large gold mines, where the gold is secured in great quantities with much suffering and at great expense. For the earth is naturally black and contains seams and veins of a marble which is unusually white and in brilliancy surpasses everything else which shines brightly by its nature, and here the overseers of the labour in the mines work to recover the gold with the aid of a multitude of workers.

For the kings of Egypt gather together and condemn to the mining of the gold such as have been found guilty of some crime and captives of war, as well as those who have been accused unjustly and thrown into prison because of their anger, and not only such persons but occasionally all their relatives as well, by this means not only inflicting punishment upon those found guilty but also securing at the same time great revenues from their labours.

And those who have been condemned in this way—and they are a great multitude and are all bound in chains—work at their task unceasingly both by day and throughout the entire night, enjoying no respite and being carefully cut off from any means of escape; since guards of foreign soldiers who speak a language different from theirs stand watch over them, so that not a man, either by conversation or by some contact of a friendly nature, is able to corrupt one of his keepers.

The gold-bearing earth which is hardest they first burn with a hot fire, and when they have crumbled it in this way they continue the working of it by hand; and the soft rock which can yield to moderate effort is crushed with a sledge by myriads of unfortunate wretches. And the entire operations are in charge of a skilled worker who distinguishes the stone and points it out to the labourers; and of those who are assigned to this unfortunate task the physically strongest break the quartz-rock with iron hammers, applying no skill to the task, but only force, and cutting tunnels through the stone, not in a straight line but wherever the seam of gleaming rock may lead.

Now these men, working in darkness as they do because of the bending and winding of the passages, carry lamps bound on their foreheads; and since much of the time they change the position of their bodies to follow the particular character of the stone they throw the blocks, as they cut them out, on the ground; and at this task they labour without ceasing beneath the sternness and blows of an overseer.

Illustrations of the Dodo

(1600s)

Dutch Admiral Jacob van Neck led an expedition that stopped in Mauritius in 1598. A report of the expedition, published in 1601, contained this illustration of Dutch sailors collecting food on the island. In the middle near the left edge is the first known published image of a dodo.



Emperor Rudolph II of the Holy Roman Empire kept two collections of exotic animals. He employed the Flemish artist Jakob Hoefnagel to illustrate the creatures. Hoefnagel's illustration of a dodo, shown at left, is evidently based on a stuffed dodo brought back from the Indian Ocean rather than on a live bird. It is dated circa 1602.



Emperor Jahangir of the Mogul Empire had a large collection of animals and birds. Someone brought two dodos from Mauritius to add to his collection. The illustration at left, dated about 1625, is attributed to his court artist Ustad Mansur. The dodo is pictured in the middle.



The painting at right is by Dutch artist Cornelius Saftleven. It is dated about 1638.

Russian Games

(1700s)



These games developed at various times in Russian history as people made up rules and shared them with others.

Gorodki

In this game, a set of small wooden pins are arranged in one of several patterns (resembling a cannon, star, or arrow, for example). Players attempt to knock over the pins by throwing a bat at them. Peter the Great played this game as a young man. The photo at left by Eirik Sundvor shows players in the USSR in 1935.

Lapta

This game is played with a bat and ball by two teams of six players. It involves a server tossing the ball for the hitter, players running to score points, and the defense trying to catch the ball and tag the runners. Peter the Great ordered his guards to play the game as part of their fitness program. Some Russians think that Russian immigrants took the game to the United States, where it inspired the creation of baseball. A modern game of lapta is shown at right.



Birulki

In this game, also known as spillikins, several small objects are put in a pile. Traditionally, the objects included toy furniture and other household objects. Using a special hook, as shown at left, players attempt to remove one object from the pile without moving any other objects. The player who successfully pulls the most objects from the pile is the winner.

Svaika

Players in this game throw a metal spike toward a metal ring lying on the ground. The goal is to have the spike land upright in the middle of the ring. The illustration at right is from about 1800.



Letter to Georg Erdmann

Johann Sebastian Bach (1730)

Johann Sebastian Bach was not entirely happy with his position in Leipzig. Local officials criticized him for not giving his duties his full attention, while Bach felt that his talents were not fully appreciated. Bach had attended school with Georg Erdmann, who was serving in Gdansk as a Court Councillor to the Russian Emperor. Bach wrote this letter to Erdmann, seeking help in finding another position. Since Bach continued to work in Leipzig, Erdmann was evidently not able to help him. This text of the letter is from Ernest Newman's translation of Albert Schweitzer's 1908 biography J. S. Bach.

Honoured Sir,

Your Excellency will excuse an old and faithful servant for taking the liberty to trouble you with this letter. Nearly four years have now flown by since your Excellency honoured me with a gracious answer to the letter I sent you, but as I remember that you graciously wished me to give you some news of my vicissitudes, I shall now most obediently proceed to do so.

From my youth up my history has been well known to you, until the change which took me as Kapellmeister to Cothen. There lived there a gracious Prince, who both loved and understood music, and with whom I thought to live the rest of my days. It so happened, however, that his Serene Highness married a Princess of Berenburg, and then it seemed as if the musical inclination of the said Prince had grown a little lukewarm, while at the same time the new Princess appeared to be an amusement to him; so God willed it that I should be called to this place as Director Musices and cantor at St. Thomas's school.

At first it was not wholly agreeable to me to become a cantor after having been a Kapellmeister, on which account I delayed making a decision for a quarter of a year; however, this post was described to me in such favourable terms that finally—especially as my sons seemed inclined towards study,—I ventured upon it in the name of the Most High, and betook myself to Leipzig, passed my examination, and then made the move. Here, by God's will, I am to this day.

But now, since I find (1) that the appointment here is not nearly so considerable as I was led to understand, (2) that it has been deprived of many perquisites, (3) that the town is very dear to live in,* and (4) that the authorities are strange people, with little devotion to music, so that I have to endure almost constant vexation, envy, and persecution, I feel compelled to seek, with the Almighty's aid, my fortune elsewhere. Should your Excellency know of, or be able to find, a suitable appointment in your town for an old and faithful servant, I humbly beg you to give me your gracious recommendation thereto; on my part I will not fail, by using my best diligence, to give satisfaction and justify your kind recommendation and intercession.

My position here is worth about 700 thalers, and when there are rather more funerals than usual the perquisites increase proportionately; but if the air is healthy the fees decrease, last year, for example, being more than 100 thalers below the average from funerals. In Thuringia

* In this usage, "dear" means expensive.

I can make 400 thalers go further than twice as many here, on account of the excessive cost of living.

And now I must tell you a little about my domestic circumstances. I am married for the second time, my first wife having died in Cothen. Of the first marriage, three sons and a daughter are still living, whom your Excellency saw in Weimar, as you may be graciously pleased to remember. Of the second marriage, one son and two daughters are living. My eldest son is *Studiosus Juris*,* the other two are one in the first and the other in the second class, and the eldest daughter is still unmarried. The children of the other marriage are still little, the eldest, a boy, being six years old. They are one and all born musicians, and I can assure you that I can already form a concert, vocal and instrumental, with my family, especially as my wife sings a good soprano, and my eldest daughter joins in, quite well.

I should almost overstep the bounds of politeness by troubling your Excellency with any more, so I hasten to conclude with all devoted respects, and remain your Excellency's life-long most obedient and humble servant,

Joh. Seb. Bach,
Leipzig, 28th October 1730.



J. S. Bach and His Family at Morning Prayers
Toby Edward Rosenthal (American, 1870)

* This means law student. Wilhelm Friedemann Bach went on to work as a musician.

Moravian Missionaries

(1700s)

In 1731 Count Zinzendorf met a slave named Antony Ulrich from the Caribbean island of St. Thomas who had been brought to Denmark. Antony had become a Christian and longed for someone to go to St. Thomas to share the gospel with his family. When Zinzendorf shared Antony's appeal with the Brethren, several young men volunteered to go. In 1732 Leonard Dober and David Nitschmann went to Copenhagen to find a ship to take them to St. Thomas. They faced opposition from the Danish officials at first, but eventually they were allowed to leave. This account is from J. E. Hutton's History of the Moravian Church, published in 1909.

At Copenhagen, where they called at the court, they created quite a sensation. . . . For a while they met with violent opposition. Von Plesz, the King's Chamberlain, asked them how they would live.

"We shall work," replied Nitschmann, "as slaves among the slaves."

"But," said Von Plesz, "that is impossible. It will not be allowed. No white man ever works as a slave."

"Very well," replied Nitschmann, "I am a carpenter, and will ply my trade."

"But what will the potter do?"

"He will help me in my work."

"If you go on like that," exclaimed the Chamberlain, "you will stand your ground the wide world over."

The first thing was to stand their ground at Copenhagen. As the directors of the Danish West Indian Company refused to grant them a passage out they had now to wait for any vessel that might be sailing. The whole Court was soon on their side. The Queen expressed her good wishes. The Princess Amalie gave them some money and a Dutch Bible. The Chamberlain slipped some coins into Nitschmann's pocket. The Court Physician gave them a spring lancet, and showed them how to open a vein. The Court Chaplain espoused their cause, and the Royal Cupbearer found them a ship on the point of sailing for St. Thomas.

As the ship cast anchor in St. Thomas Harbour the Brethren realized for the first time the greatness of their task. There lay the quaint little town of Tappus, its scarlet roofs agleam in the noontide sun; there, along the silver beach, they saw the yellowing rocks; and there, beyond, the soft green hills were limned against the azure sky. There, in a word, lay the favoured isle, the "First Love of Moravian Missions." Again the text for the day was prophetic: "The Lord of Hosts," ran the gladdening watchword, "mustereth the host of the battle." As the Brethren stepped ashore next day they opened a new chapter in the history of modern Christianity. They were the founders of Christian work among the slaves. For fifty years the Moravian Brethren laboured in the West Indies without any aid from any other religious denomination. They established churches in St. Thomas, in St. Croix, in St. John's, in Jamaica, in Antigua, in Barbados, and in St. Kitts. They had 13,000 baptized converts before a missionary from any other Church arrived on the scene.

Index to Selections

Africa

An Account of Egypt - Herodotus (c. 440 BC), 4
Architecture in Asia and Africa, 62
Gold Mining - Diodorus Siculus (c. 30 BC), 14
Great Zimbabwe, 63
International Trade and Coins, 65
Journals of David Livingstone (1872), 113
Lucky and Unlucky Days - Egyptian (c. 1200 BC), 12
The Martyrdom of Perpetua (c. 203), 35
Olympic Athletes, 146
The Voyage of François Leguat - François Leguat (1708), 88

Americas, The

"A Calm Address to Our American Colonies" - John Wesley (1775), 104
Constitution of Hayti (1805), 110
The Dayuma Story - Ethel Emily Wallis (1960), 142
The Destruction of the Indies - Bartolomé de las Casas (1552), 71
From Boat Person to Bishop - Gisèle Nyembwe and Vincent Nguyen (2010), 130
"The Garden in Winter" - L. M. Montgomery (1916), 125
Moravian Missionaries (1700s), 100
Olympic Athletes, 146
Patolli Board Game - Mesoamerican, 43
Rio de Janeiro and the Raising of a Statue (1930), 126
Royal Commentaries of the Inca - Garcilaso de la Vega (1609), 67
The True History of the Conquest of New Spain - Bernal Diaz del Castillo (1568), 77

Architecture

An Account of Egypt - Herodotus (c. 440 BC), 4
Architecture in Asia and Africa, 62
Four Remarkable Things in England - Henry of Huntingdon (c. 1130 AD), 10
Great Zimbabwe, 63

Art

Bull-Leaping Fresco - Minoan (c. 1400 BC), 9
French Art (1800s), 105
Illustrations of the Dodo (1600s), 95
Japanese Art, 116
Letter from Michelangelo to His Father (1497), 70
The Life of King Alfred - Asser (c. 893), 47
Seal of Tarkummuwa - Hittite (c. 1400 BC), 8
Pillars of Ashoka - (c. 250 BC), 22

Asia (see also Middle East)

The Analects - Confucius (c. 400s BC), 20
Architecture in Asia and Africa, 62
Chinese Games, 120
Chinese Poetry from the Ming Dynasty (1300s-1400s), 69
From Boat Person to Bishop - Gisèle Nyembwe and Vincent Nguyen (2010), 130
"Hymn to the King Wu Ting" - Chinese (c. 700s BC), 11
Indian Home Rule - Mohandas Gandhi (1909), 132
International Trade and Coins, 65
Japanese Art, 116
Japanese Poems (600s-700s), 41
Letter from William Adams (1611), 84
Letter to the King and Queen of Castille - King Manuel (1499), 72
"A Man's Praise of His Poor Wife" - Chinese (c. 680 BC), 17
Mongol Customs of War - Marco Polo (c. 1300), 53
Pillars of Ashoka - (c. 250 BC), 22
The Rihla - Ibn Battuta (c. 1355), 55
The Sarashina Diary - Takasue's Daughter (c. 1021), 51
"The Tiger, the Brâhman, and the Jackal" - Flora Annie Steel (1894), 86
Trade and Travel in the Far East - G. F. Davidson (1846), 108
With the Tibetans in Tent and Temple - Dr. Susie C. Rijnhart (1901), 90

Australia

Day of Mourning Statement - Douglas Nicholls (1938), 135
Gold, Gold, Gold! - W. H. Lang (1900), 119
Speech on Investiture as Governor of South Australia - Douglas Nicholls (1976), 136

Biographies

1 Maccabees - Jewish (c. 100 BC), 23
The Alexiad - Anna Comnena (c. 1148), 49
Chronicle of the Reign of Sargon - Akkadian, 5
The Dayuma Story - Ethel Emily Wallis (1960), 142
Description of Julius Caesar - Suetonius (121 AD), 26
Homeschooling in Ancient Rome - Plutarch (c. 76 AD), 25
Josephus and the Jews - Josephus (c. 100), 33
The Life of King Alfred - Asser (c. 893), 47
The Martyrdom of Perpetua (c. 203), 35
"The Song of Joan of Arc" - Christine de Pisan (1429), 58
A Visit with Attila - Priscus (c. 450), 38

Business and Trade

- Babylonian Herding Contract (c. 1700 BC), 7
- Gold Mining - Diodorus Siculus (c. 30 BC), 14
- International Trade and Coins, 65
- Letter to the Aldermen of Culm - The Schoeffen of Magdeburg (1338), 59
- Letter to the King and Queen of Castille - King Manuel (1499), 72
- Phoenician Trade - Herodotus (c. 440 BC), 15
- The Rihla* - Ibn Battuta (c. 1355), 55
- Royal Commentaries of the Inca* - Garcilaso de la Vega (1609), 67
- Trade and Travel in the Far East* - G. F. Davidson (1846), 108
- The True History of the Conquest of New Spain* - Bernal Diaz del Castillo (1568), 77

Christians and Christianity

- Advice to a Servant - Roger Ascham (1559), 74
- "Amazing Grace" - John Newton (1779), 112
- Day of Mourning Statement - Douglas Nicholls (1938), 135
- The Deer's Cry - Irish, 39
- Fall of Constantinople, 64
- Fragments of Serbian National Wisdom - Nicholai Velimirovic (1916), 124
- John 1:1-9 - Wycliffe Translation (c. 1390), 61
- Journals of David Livingstone (1872), 113
- Letter from William Adams (1611), 84
- Letter to Katherine Luther - Martin Luther (1546), 73
- Letter to Laeta - Jerome (403), 37
- Letter to Sarah - C. S. Lewis (1944), 134
- Letter to W. J. P. Burton - Florence Nightingale (1897), 115
- The Life of King Alfred* - Asser (c. 893), 47
- The Martyrdom of Perpetua (c. 203), 35
- Moravian Missionaries (1700s), 100
- Nicene Creed (325), 36
- "Of the Father's Love Begotten" - Aurelius Prudentius (c. 400 AD), 1
- Rio de Janeiro and the Raising of a Statue (1930), 126
- Sermon to the Birds - Francis of Assisi (c. 1200), 50
- "O Sing a Song of Bethlehem" - Louis F. Benson (1899), 27
- "The Song of Joan of Arc" - Christine de Pisan (1429), 58
- Speech on Investiture as Governor of South Australia - Douglas Nicholls (1976), 136
- "There is a Sea" - Lula Klingman Zahn (1921), 28
- Turkish Protestant Church Reopens - SAT-7 (2015), 144
- The Voyage of François Leguat* - François Leguat (1708), 88
- With the Tibetans in Tent and Temple* - Dr. Susie C. Rijnhart (1901), 90

Diaries and Journals

- Diary of Samuel Pepys (1666), 93
- Journals of David Livingstone (1872), 113
- The Sarashina Diary* - Takasué's Daughter (c. 1021), 51

Education

- The Alexiad* - Anna Comnena (c. 1148), 49
- Laws* - Plato (c. 360 BC), 21
- Letter to Laeta - Jerome (403), 37
- The Life of King Alfred* - Asser (c. 893), 47
- Homeschooling in Ancient Rome - Plutarch (c. 76 AD), 25
- The Tooth Thrall - Scandinavian, 44

Exploration

- Letter to the King and Queen of Castille - King Manuel (1499), 72
- Journals of David Livingstone (1872), 113
- South!* - Ernest Shackleton (1919), 122

Europe

- Address to the 43rd UN General Assembly Session - Mikhail Gorbachev (1988), 140
- Advice to a Servant - Roger Ascham (1559), 74
- The Deer's Cry - Irish, 39
- A Daily Exercise for Ladies and Gentlewomen* - John Murrel (1617), 82
- Description of Julius Caesar - Suetonius (121 AD), 26
- Diary of Samuel Pepys (1666), 93
- The Eruption of Mount Vesuvius - Pliny the Younger (c. 107), 31
- Fall of Constantinople, 64
- Four Remarkable Things in England - Henry of Huntingdon (c. 1130 AD), 10
- Fragments of Serbian National Wisdom - Nicholai Velimirovic (1916), 124
- French Art (1800s), 105
- Holocaust Memorials, 127
- Homeschooling in Ancient Rome - Plutarch (c. 76 AD), 25
- The Iliad* - Homer (c. 800 BC), 13
- Jewish Synagogue and Cemetery, 76
- Letter from Michelangelo to His Father (1497), 70
- Letter to Calvisius - Pliny the Younger (c. 100), 34
- Letter to Georg Erdmann - Johann Sebastian Bach (1730), 98
- Letter to Katherine Luther - Martin Luther (1546), 73
- Letter to Sarah - C. S. Lewis (1944), 134
- Letter to the Aldermen of Culm - The Schoeffen of Magdeburg (1338), 59
- Letter to the King and Queen of Castille - King Manuel (1499), 72
- Letter to W. J. P. Burton - Florence Nightingale (1897), 115
- The Life of King Alfred* - Asser (c. 893), 47

Memoirs of the Court of Marie Antoinette, Queen of France - Campan (1823), 103
 Military Instructions to His Generals - Frederick II (c. 1750), 101
 Milo of Croton - Pausanias (c. 175 AD), 16
Laws - Plato (c. 360 BC), 21
 The Roman Roads - J. R. S. Sterrett (1899), 29
 Russian Games (1700s), 97
 "The Song of Joan of Arc" - Christine de Pisan (1429), 58
 Speech by Polonius - William Shakespeare (c. 1600), 81
 Speech to the Troops at Tilbury - Elizabeth I (1588), 75
 The Tooth Thrall - Scandinavian, 44
 Ukrainian Folk Songs, 46
 A Visit with Attila - Priscus (c. 450), 38

Games and Sports

Board Games of Sumer and Egypt, 6
 Bull-Leaping Fresco - Minoan (c. 1400 BC), 9
 Chinese Games, 120
 Letter to Calvisius - Pliny the Younger (c. 100), 34
 Milo of Croton - Pausanias (c. 175 AD), 16
 Olympic Athletes, 146
 Patolli Board Game - Mesoamerican, 43
 Russian Games (1700s), 97

Government and Law

Address to the 43rd UN General Assembly Session - Mikhail Gorbachev (1988), 140
 "A Calm Address to Our American Colonies" - John Wesley (1775), 104
 Chronicle of the Reign of Sargon - Akkadian, 5
 Constitution of Hayti (1805), 110
 Day of Mourning Statement - Douglas Nicholls (1938), 135
 Letter to the Aldermen of Culm - The Schoeffen of Magdeburg (1338), 59
 Seal of Tarkummuwa - Hittite (c. 1400 BC), 8
 Speech on Investiture as Governor of South Australia - Douglas Nicholls (1976), 136

Jews and Judaism

1 Maccabees - Jewish (c. 100 BC), 23
 Holocaust Memorials, 127
 Josephus and the Jews - Josephus (c. 100), 33
 Jewish Synagogue and Cemetery, 76

Letters

Advice to a Servant - Roger Ascham (1559), 74
 The Eruption of Mount Vesuvius - Pliny the Younger (c. 107), 31
 Letter from Michelangelo to His Father (1497), 70
 Letter from William Adams (1611), 84

Letter to Calvisius - Pliny the Younger (c. 100), 34
 Letter to Georg Erdmann - Johann Sebastian Bach (1730), 98
 Letter to Katherine Luther - Martin Luther (1546), 73
 Letter to Laeta - Jerome (403), 37
 Letter to Sarah - C. S. Lewis (1944), 134
 Letter to the Aldermen of Culm - The Schoeffen of Magdeburg (1338), 59
 Letter to W. J. P. Burton - Florence Nightingale (1897), 115

Middle East, The

1 Maccabees - Jewish (c. 100 BC), 23
 Al Mansur, Builder of Bagdad, and the Poet - Arabic (700s), 42
 Babylonian Herding Contract (c. 1700 BC), 7
 Chronicle of the Reign of Sargon - Akkadian, 5
 Customs of the Persians - Herodotus (c. 450 BC), 18
 Holocaust Memorials, 127
 International Trade and Coins, 65
 Josephus and the Jews - Josephus (c. 100), 33
 Letter to Laeta - Jerome (403), 37
 Phoenician Trade - Herodotus (c. 440 BC), 15
 Seal of Tarkummuwa - Hittite (c. 1400 BC), 8
The Rihla - Ibn Battuta (c. 1355), 55
 "O Sing a Song of Bethlehem" - Louis F. Benson (1899), 27
 "There is a Sea" - Lula Klingman Zahn (1921), 28
 Turkish Protestant Church Reopens - SAT-7 (2015), 144
 A Visit to the Wife of Suleyman (c. 1550), 79

Military History

1 Maccabees - Jewish (c. 100 BC), 23
 Address to the 43rd UN General Assembly Session - Mikhail Gorbachev (1988), 140
 Chronicle of the Reign of Sargon - Akkadian, 5
 Fall of Constantinople, 64
The Iliad - Homer (c. 800 BC), 13
 Military Instructions to His Generals - Frederick II (c. 1750), 101
 Mongol Customs of War - Marco Polo (c. 1300), 53
 Speech to the Troops at Tilbury - Elizabeth I (1588), 75

Religion and Philosophy

The Analects - Confucius (c. 400s BC), 20
 Architecture in Asia and Africa, 62
 Customs of the Persians - Herodotus (c. 450 BC), 18
Indian Home Rule - Mohandas Gandhi (1909), 132
 Josephus and the Jews - Josephus (c. 100), 33
 Letter from William Adams (1611), 84
 Lucky and Unlucky Days - Egyptian (c. 1200 BC), 12
Memoirs of the Court of Marie Antoinette, Queen of France - Campan (1823), 103
 Pillars of Ashoka - (c. 250 BC), 22

The Rihla - Ibn Battuta (c. 1355), 55
The Sarashina Diary - Takasue's Daughter (c. 1021), 51
The True History of the Conquest of New Spain - Bernal Diaz del Castillo (1568), 77
Ukrainian Folk Songs, 46
With the Tibetans in Tent and Temple - Dr. Susie C. Rijnhart (1901), 90

Songs, Music, and Poetry

Al Mansur, Builder of Bagdad, and the Poet - Arabic (700s), 42
"Amazing Grace" - John Newton (1779), 112
Ancient Hawaiian Poetry, 3
Chinese Poetry from the Ming Dynasty (1300s-1400s), 69
The Deer's Cry - Irish, 39
"Hymn to the King Wu Ting" - Chinese (c. 700s BC), 11
The Iliad - Homer (c. 800 BC), 13
Japanese Poems (600s-700s), 41
Letter to Georg Erdmann - Johann Sebastian Bach (1730), 98

The Life of King Alfred - Asser (c. 893), 47
"A Man's Praise of His Poor Wife" - Chinese (c. 680 BC), 17
"Of the Father's Love Begotten" - Aurelius Prudentius (c. 400 AD), 1
Royal Commentaries of the Inca - Garcilaso de la Vega (1609), 67
The Sarashina Diary - Takasue's Daughter (c. 1021), 51
"O Sing a Song of Bethlehem" - Louis F. Benson (1899), 27
"The Song of Joan of Arc" - Christine de Pisan (1429), 58
Speech by Polonius - William Shakespeare (c. 1600), 81
"There is a Sea" - Lula Klingman Zahn (1921), 28
Ukrainian Folk Songs, 46

Technology

An Account of Egypt - Herodotus (c. 440 BC), 4
Gold Mining - Diodorus Siculus (c. 30 BC), 14
International Space Station Blog - NASA (2015), 137
The Roman Roads - J. R. S. Sterrett (1899), 29

Image Credits

Images marked with one of these codes are used with the permission of a Creative Commons Attribution or Attribution-Share Alike License. See the websites listed for details.

CC-BY-2.0 creativecommons.org/licenses/by/2.0/

CC-BY-3.0 creativecommons.org/licenses/by/3.0/

CC-BY-SA-2.0 creativecommons.org/licenses/by-sa/2.0/

CC-BY-SA-2.5 creativecommons.org/licenses/by-sa/2.5/

CC-BY-SA-3.0 creativecommons.org/licenses/by-sa/3.0/

CC-BY-SA-3.0-AU

creativecommons.org/licenses/by-sa/3.0/au/

CC-BY-SA-4.0 creativecommons.org/licenses/by-sa/4.0/

2 Wikimedia Commons

3 Eric Sonstroem / Flickr / CC-BY-2.0

4 Wikimedia Commons

6t Wikimedia Commons

6b Dmitry Denisenkov / Flickr / CC-BY-SA-2.0

7 Ed Brambley Flickr / Flickr / CC-BY-SA-2.0

8 Walters Art Museum / CC-BY-SA-3.0

9 Jebulon / Wikimedia Commons

10 Wikimedia Commons

12 Anagoria / Wikimedia Commons / CC-BY-3.0

13 J. Williams / Wikimedia Commons / CC-BY-SA-3.0

15 Classical Numismatic Group, Inc. (<http://www.cngcoins.com>) / Wikimedia Commons / CC-BY-SA-2.5

17 Los Angeles County Museum of Art (www.lacma.org)

19 Los Angeles County Museum of Art (www.lacma.org)

20 Wikimedia Commons

21 Marsyas / Wikimedia Commons CC-BY-SA-2.5

22l Wikimedia Commons

22r L N Roychoudhury / Wikimedia Commons / CC-BY-2.5

24 Wikimedia Commons

27 Noam Armonn / Shutterstock.com

30 Montipaiton / Shutterstock.com

31 Wikimedia Commons

32 Qfl247 / Wikimedia Commons / CC-BY-SA-3.0

33 Mikhail Markovskiy / Shutterstock.com

34 meunierd / Shutterstock.com

35 Wikimedia Commons

37 Olga PRaktika / Shutterstock.com

40 Rihardzz / Shutterstock.com

41 WorldWide / Shutterstock.com

43 Smithsonian Institution

47 The British Library

48 geni / Wikimedia Commons / CC-BY-SA-3.0

49 Wikimedia Commons

50 Jim McIntosh / Flickr / CC-BY-2.0

51 Wikimedia Commons

52 beggs-Brian Jeffery Beggerly / Flickr / CC-BY-2.0

54 Wikimedia Commons

56 Laborant / Shutterstock.com

58t British Library

58b Wikimedia Commons

59 Oleg Senkov / Shutterstock.com

60 Margoz / Wikimedia Commons / CC-BY-SA-3.0

61 Wikimedia Commons

62tl Michal Piec / Shutterstock.com

62tr AJP / Shutterstock.com

62bl Byelikova Oksana / Shutterstock.com

62br Wikimedia Commons

63tl 2630ben / Shutterstock.com

63tr Lynn Y / Shutterstock.com

63b 2630ben / Shutterstock.com

64 Marc Ryckaert (MJJR) / Wikimedia Commons / CC-BY-3.0

65tl Los Angeles County Museum of Art (www.lacma.org)

65tr Los Angeles County Museum of Art (www.lacma.org)

65bl judepics / Wikimedia Commons / CC-BY-2.0

65br Los Angeles County Museum of Art (www.lacma.org)

66tl Los Angeles County Museum of Art (www.lacma.org)

66tr Wikimedia Commons

66bl Los Angeles County Museum of Art (www.lacma.org)

66br Numisantica (<http://www.numisantica.com>) / CC-BY-SA-3.0

67 Wolfgang Manousek / Flickr / CC-BY-2.0

68l Congreso de la República del Perú / Flickr / CC-BY-2.0

68r James Preston / Flickr / CC-BY-2.0

71 Wikimedia Commons

72 Wikimedia Commons

73 Wikimedia Commons

75 Everett Historical / Shutterstock.com

76tl Steve Allen / Shutterstock.com

76bl Mariusz S. Jurgielewicz / Shutterstock.com

76r Sopotnicki / Shutterstock.com

- 78 Wolfgang Sauber / Wikimedia Commons / CC-BY-SA-3.0
- 79 Roman Zacharij / Wikimedia Commons
- 80 Wikimedia Commons
- 81 Wikimedia Commons
- 82 Wikimedia Commons
- 83 Library of Congress
- 84 Wikimedia Commons
- 85 Wikimedia Commons
- 87 Wikimedia Commons
- 89 Media Union / Shutterstock.com
- 90 Susie C. Rijnhart
- 91 Susie C. Rijnhart
- 92 Susie C. Rijnhart
- 94 Wikimedia Commons
- 95 Wikimedia Commons
- 96 Wikimedia Commons
- 96 Wikimedia Commons
- 97 Top to Bottom: The Municipal Archives of Trondheim / Flickr / CC-BY-2.0; Seregapavlov / Wikimedia Commons / CC-BY-SA-4.0; Eugene Sergeev / Shutterstock.com; Wikimedia Commons
- 99 Wikimedia Commons
- 102 Wikimedia Commons
- 105 Wikimedia Commons
- 106 Wikimedia Commons
- 107t Metropolitan Museum of Art (www.metmuseum.org)
- 107b National Gallery of Art
- 109 Wikimedia Commons
- 111 SPC Gibran Torres, United States Army
- 112 Library of Congress
- 116 Wikimedia Commons
- 117t Metropolitan Museum of Art (www.metmuseum.org)
- 117b Wikimedia Commons
- 118 Library of Congress
- 120t/b Wikimedia Commons
- 120m Gary Lee Todd / CC-BY-SA-3.0
- 121t Wikimedia Commons
- 121m Kang Byeong Kee / Wikimedia Commons / CC-BY-3.0
- 121b LP2 Studio / Shutterstock.com
- 122 State Library of New South Wales / CC-BY-SA-3.0-AU
- 124 Wikimedia Commons
- 125 Wikimedia Commons
- 127t Angelina Dimitrova / Shutterstock.com
- 127m Anastasia Petrova / Shutterstock.com
- 127b RnDmS / Shutterstock.com
- 128t Øyvind Holmstad / Wikimedia Commons / CC-BY-SA-3.0
- 128m Dmitri Mehh / Shutterstock.com
- 128b joyfull / Shutterstock.com
- 129t Oscity / Shutterstock.com
- 129m David Shankbone / Wikimedia Commons / CC-BY-SA-3.0
- 129b holocaust new orleans - Scott Cornell Shutterstock.com
- 131 Archdiocese of Toronto
- 132 Wikimedia Commons
- 135 Mitchell Library, State Library of New South Wales
- 136 Nicholls Family Collection
- 138 NASA/JAXA
- 140 RIA Novosti archive, image #828797 / Yuryi Abramochkin / CC-BY-SA 3.0
- 142 Lincoln Beals / Wheaton College (IL) Archives and Special Collections
- 145 Nevit Dilmen / Wikimedia Commons / CC-BY-SA-30
- 146 Citizen59 / Flickr / CC-BY-SA-20
- 147 Tom Page / Flickr / CC-BY-SA-20
- 148 Joel Pfahler / Athletes in Action

**Visit our website for more exciting homeschool curriculum
that helps you teach the heart, soul, and mind.**

www.notgrass.com