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Encouraging Interest

Help students to develop an understanding and appreciation for different artists and types of art by highlighting a variety of artists each month. Display examples of an artist's artwork and have students study and duplicate their style. In addition, encourage students to visit art museums online or visit local art galleries.

Student Sketchbook Ideas

Give each student a large sketchbook in which to explore art techniques, create designs, collect examples of artwork they admire and challenge their thinking about art. Encourage students to add to their sketchbook at least once a week.

Colouring Pages

These pages are intended to give students practice in using different elements of design.

Rubrics and Checklists

Use the rubrics in this book to assess student learning.

Learning Logs

In addition to a sketchbook have students keep a learning log as an effective way for students to organize their thoughts and ideas about art concepts presented. Learning logs can include the following kinds of entries:

- teacher journal prompts
- questions that arise
- labelled diagrams
- student personal reflections
- connections discovered

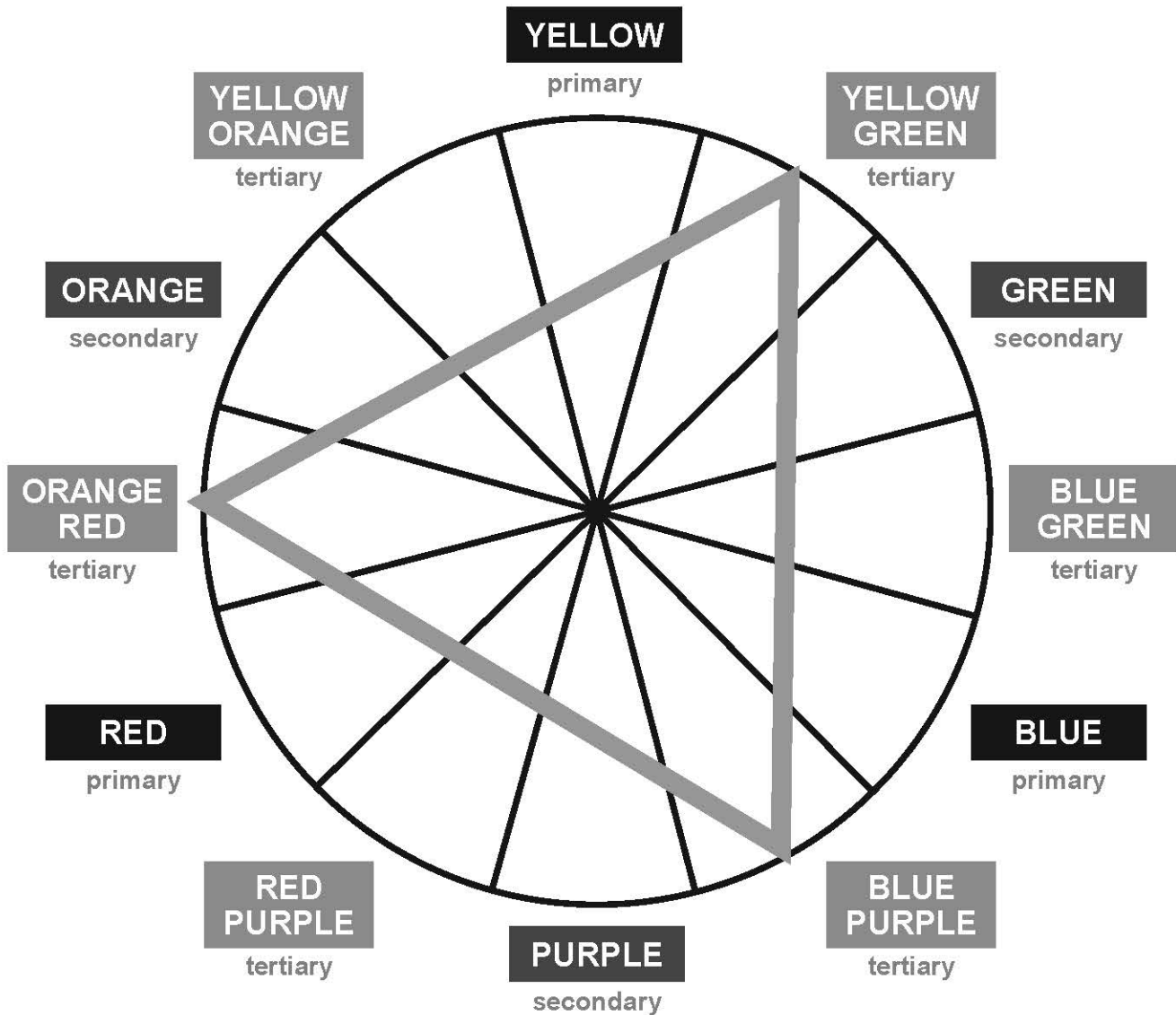
Art Glossary

List new art vocabulary and meanings on chart paper for students' reference during activities.

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THE COLOUR WHEEL

The **colour wheel** is a colour circle based on red, yellow and blue.



The **primary colours** are red, yellow and blue. Primary colours cannot be mixed or created by any combination of other colours.

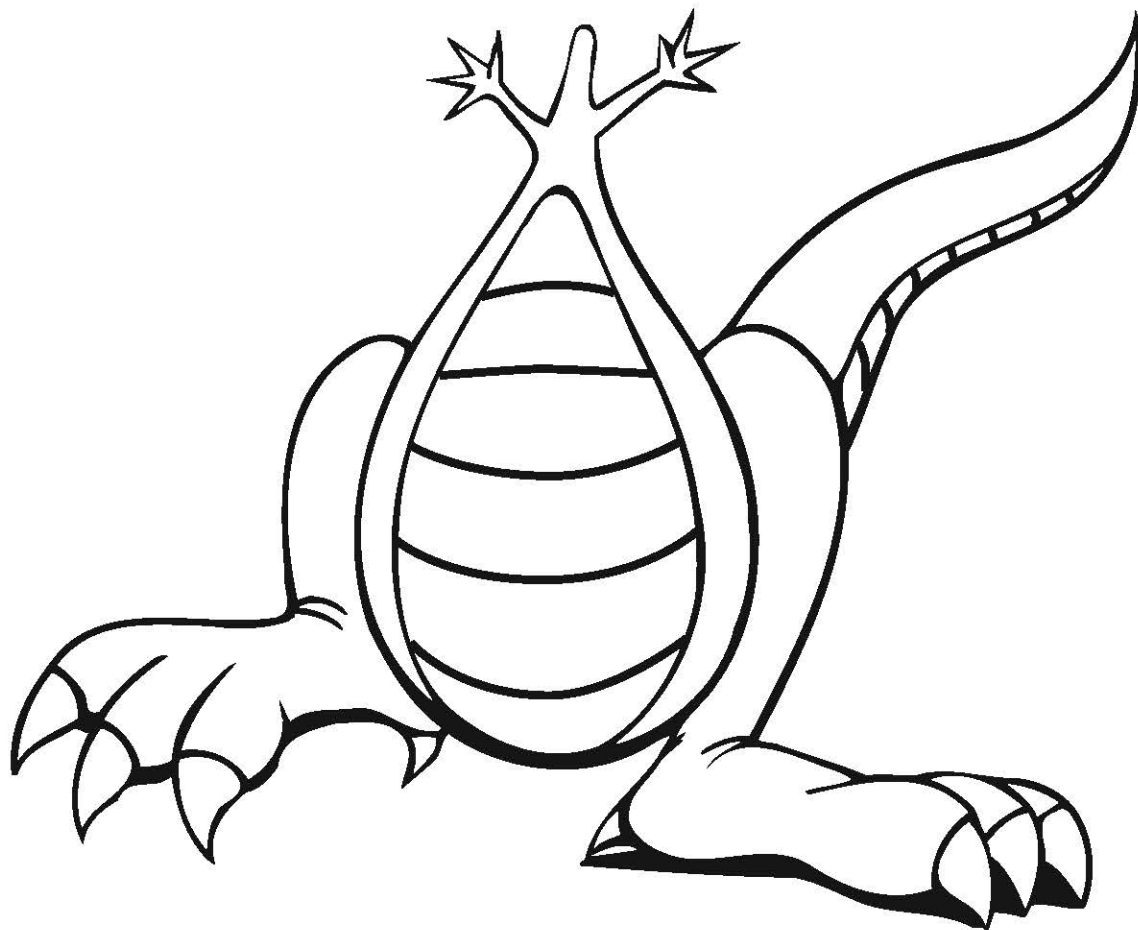
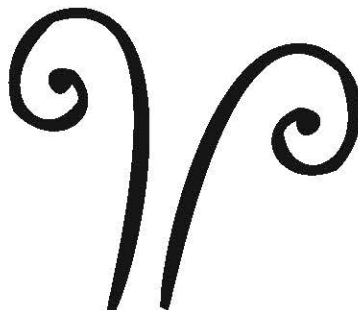
The **secondary colours** are purple, green and orange. These colours are created by mixing the primary colours.

The **tertiary colours** are created by mixing a primary and a secondary colour.

Complementary colours are any two colours that are opposite each other on the colour wheel, such as red and green or blue and orange. In theory, opposite colours create maximum contrast.

FANTASY CREATURE FILL-IN

Use these body parts to draw your own fantasy creature.



LANDSCAPE ART

Lay the landscape on different surfaces (such as sandpaper) while you colour it. This will produce a variety of textures.

