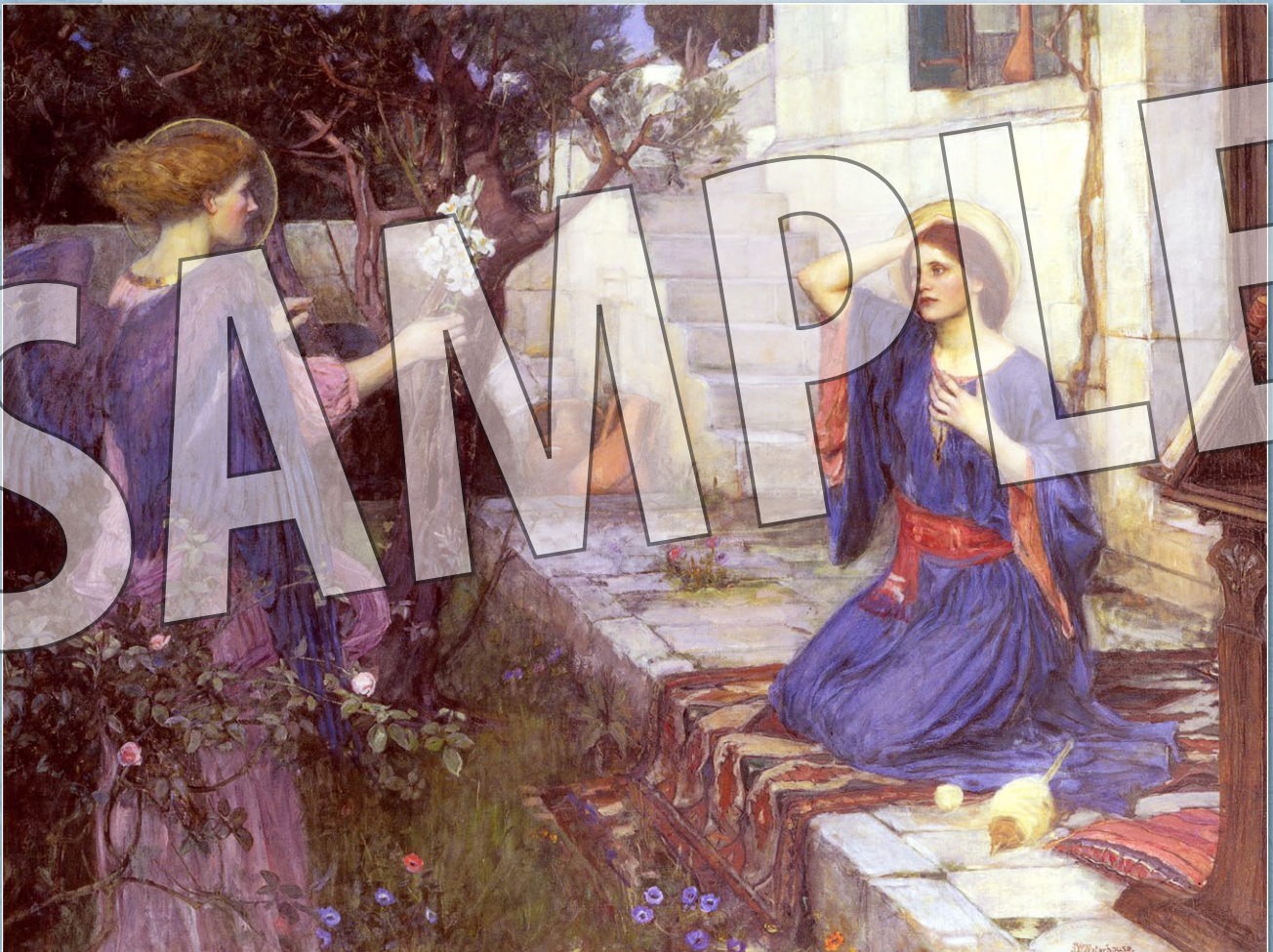


*Simply Charlotte Mason presents*

# Luke



Bible Picture Portfolios

*by Emily Kiser*



# With Bible Picture Portfolios

you have everything you need to present enjoyable Bible lessons in a school Bible class, family devotions, or Sunday School. The beautiful art combined with the Bible accounts will influence and enrich your students more than you can imagine.

## In this book you will find

- Eight Bible passages from the book or theme of this portfolio. Both English Standard Version (ESV) and King James Version (KJV) are included for you to choose from.
- Simple step-by-step instructions that explain how to use the artwork to enrich Bible lessons with all ages.
- Helpful Leading Thoughts that will allow you to point out details and engage in discussion about each picture.
- A brief biographical sketch of each artist to share with your students as desired.
- Cross references to related works in other Bible Picture Portfolios and Picture Study Portfolios, so you can easily expand or extend your Bible study.

*Simply*  
*Charlotte Mason*  
*.com*

# **Luke**

by Emily Kiser

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published by Simply Charlotte Mason

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## About Bible Picture Portfolios

In *Home Education*, Charlotte Mason suggested that parents give their children reverent pictures to look at—art that illustrates the Bible stories read from Scripture. She said, “The study of such pictures . . . should be a valuable part of a child’s education; it is no slight thing to realise how the Nativity and the visit of the Wise Men filled the imagination of the early Masters, and with what exceeding reverence and delight they dwelt upon every detail of the sacred story. . . . [T]he child who gets it in early days, will have a substratum of reverent feeling upon which should rest his faith” (*Home Education*, p. 252). In keeping with this advice, these Bible Portfolios have been produced, in order to make the selection of profitable pictures easy and to include the relevant Scripture texts that accompany the stories.

Miss Mason recommended that a simple picture study be done with these pictures, allowing the children a few moments to carefully and quietly observe the painting. Afterwards, turn the picture over and give them the chance to “say what they have seen in it” (*Home Education*, p. 253). She cautioned that parents and teachers shouldn’t give the interpretation of the picture, nor drive home the points of the story, but instead, “let the pictures tell their own tale” (p. 253).

These portfolios have been created for all those interested in giving their students biblical art to study and enjoy:

- Teachers may use these portfolios for Bible lessons during school time.
- Families can benefit from adding them into their devotions or family worship.
- Sunday School teachers can use them with their classes to bring high-quality artwork and picture study to children who may not regularly be exposed to it.

We hope these portfolios help make this aspect of the great feast of a Charlotte Mason education easy to implement and enjoy!

## **How to Use Bible Picture Portfolios**

As in other Bible lessons, the Scripture passage should be read and narrated first. This is the one lesson in which Miss Mason encouraged children to use the exact words they heard in their narrations; and as these words are the inspired word of God, it's no wonder! Two translations for each Scripture passage are included in this portfolio: the English Standard Version (ESV) and the King James Version (KJV). You are welcome to use whichever version your family, school, or church prefers.

After the passage has been narrated, show the students the corresponding picture and allow them to observe it carefully for a few minutes in silence. Encourage the children to make a picture of it in their mind. After this quiet time of studying the picture, turn it over and have them share what they've seen. This is all that is necessary to enjoy and learn from the artwork.

Some Leading Thoughts have been included for each picture that give a bit more information about each piece. The biographical information may be shared with your students before looking at the picture to arouse their sympathy with the artist. The other information may prove interesting and useful for the teacher: a painting's history has been shared if it is of particular interest, optional prompts for discussion have been given, and some details that may be unclear have been explained. Teachers should feel free to use the Leading Thoughts with their students if they ask questions or would like to know more about the artwork, but it is perfectly fine to enjoy the picture without using these additional materials.

To recap,

1. Read the Scripture passage.
2. Have the children narrate the passage, using words as close to the text as possible.

3. Show the artwork to the children, possibly sharing a bit about the artist who painted the piece, and allow a few quiet moments to closely examine the painting.
4. Turn the picture over and ask the children to tell what they saw in it—not only a description of what it looked like, but also anything it made them think of in light of the Scripture passage just read.
5. Optionally, share some interesting idea from the Leading Thoughts section about the piece, or invite the students into a discussion using the prompts in the text as they are interested and engaged.





## The Annunciation

*The Annunciation* by John William Waterhouse

1914, oil on canvas, 38.9" x 53.1"

Private Collection

### *1. Read the Bible passage in the translation of your choice.*

#### Luke 1:26–38 (ESV)

In the sixth month the angel Gabriel was sent from God to a city of Galilee named Nazareth, to a virgin betrothed to a man whose name was Joseph, of the house of David. And the virgin's name was Mary. And he came to her and said, "Greetings, O favored one, the Lord is with you!" But she was greatly troubled at the saying, and tried to discern what sort of greeting this might be. And the angel said to her, "Do not be afraid, Mary, for you have found favor with God. And behold, you will conceive in your womb and bear a son, and you shall call his name Jesus. He will be great and will be called the Son of the Most High. And the Lord God will give to him the throne of his father David, and he will reign over

the house of Jacob forever, and of his kingdom there will be no end."

And Mary said to the angel, "How will this be, since I am a virgin?"

And the angel answered her, "The Holy Spirit will come upon you, and the power of the Most High will overshadow you; therefore the child to be born will be called holy—the Son of God. And behold, your relative Elizabeth in her old age has also conceived a son, and this is the sixth month with her who was called barren. For nothing will be impossible with God." And Mary said, "Behold, I am the servant of the Lord; let it be to me according to your word." And the angel departed from her.

#### Luke 1:26–38 (KJV)

And in the sixth month the angel Gabriel was sent from God unto a city of Galilee, named Nazareth, to a virgin espoused to a man whose name was Joseph, of the house of David; and the virgin's name was Mary. And the angel came in unto her, and said, Hail, thou that art highly favoured, the Lord is with thee: blessed art thou among women. And when she saw him, she was troubled at his saying, and cast in her mind what manner of salutation this should be. And the angel said unto her, Fear not, Mary: for thou hast found favour with God. And, behold, thou

shalt conceive in thy womb, and bring forth a son, and shalt call his name JESUS. He shall be great, and shall be called the Son of the Highest: and the Lord God shall give unto him the throne of his father David: and he shall reign over the house of Jacob for ever; and of his kingdom there shall be no end. Then said Mary unto the angel, How shall this be, seeing I know not a man? And the angel answered and said unto her, The Holy Ghost shall come upon thee, and the power of the Highest shall overshadow thee: therefore also that holy thing which shall be born of thee

shall be called the Son of God. And, behold, thy cousin Elisabeth, she hath also conceived a son in her old age: and this is the sixth month with her, who was called barren. For with God nothing

shall be impossible. And Mary said, Behold the handmaid of the Lord; be it unto me according to thy word. And the angel departed from her.

*2. Ask for a narration of the Bible passage.*

*3. Show the picture, tell about the artist if desired, and allow a few minutes to study it.*

Born abroad to English parents, John William Waterhouse spent his first years in Italy. Both his parents were painters themselves, and their son followed in their footsteps, beginning his formal art education at the Royal Academy. The appeal of classical literature is evident in his choice of subject matter, possibly because of the days he spent in Rome in his childhood. Waterhouse underwent a stylistic shift in his work, and his later paintings are in the style of the Pre-Raphaelites. *The Annunciation* is one of these later paintings.

*4. Turn the picture over and ask students to tell what they saw.*

*5. (optional) Share some or all of these Leading Thoughts.*

Waterhouse painted female figures almost exclusively, and the archangel Gabriel appears here more feminine than masculine, but other conventions common to Annunciation paintings are present. There is the white lily, a symbol of purity and synonymous with the Virgin Mary, which is extended to the young woman as the angel makes his proclamation. Additionally, Mary is clothed in her traditional blue gown with red sash, and as tradition held that she was a student of the Scriptures, an open scroll is placed on the stand by her side. The angel has interrupted her work, and a distaff and ball of yarn have been dropped at her side. What response is conveyed by the gestures of Mary's hands?



